



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

May 15, 2013

To whom it may concern:

It gives me great pleasure to write this letter about Karina Elver. We were very lucky to have her present this spring in Bloomington, Indiana, at the Jacobs School of Music, to stage some excerpts from the great master August Bournonville.

Karina did an excellent job with our students, and they responded wonderfully to her teaching and coaching. She is very knowledgeable, clear, and has the right kind of authority. She is encouraging, very detailed in her coaching, and offers an historical idea and knowledge of not only the steps and technique of that time, but of all the feelings, deportment and general culture.

Nowadays, there are very few people that are still at work to recreate these jewels of nineteenth century ballet. Karina is accustomed to travelling to many different countries, and dancers in the United States have been fortunate to work with her recently. I certainly hope that we will be able to see her again soon in Bloomington since she is such an asset in her field.

Sincerely yours,

Violette Verdy

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