

Letter of recommendation

I hereby have the pleasure to confirm, that Mrs. Karina Elver during the years 2007 - 2008 worked for Ballet of the National Theatre in Prague as a guest teacher, specialized in the famous Danish Bournonville style.

The Bournonville ballets La Sylphide and Napoli is a part of the repertoire of the Ballet of the National Theatre in Prague and Mrs. Karina Elver did an extraordinary job preparing our company for the very difficult task to perform these wonderful ballets, which represent very important works in the history of the classical ballet.

Her teaching is very professional and at high international level. She holds extraordinary pedagogic abilities and manages, due to great expert knowledge in her field, to pass profound insight in all parts of August Bournonville's technique as well as the repertoire.

I know that Mrs. Karina Elver, who worked as talented dancer, choreographer and teacher at The Royal Danish Theatre for 32 years, has a very fine reputation as a teacher and an instructor among other professional ballet companies both in Europe and abroad. I am happy to give her my best recommendation.



Petr Zuska
Artistic Director

Prague, 3rd September 2010