

Copenhagen September 22, 2010

Re.: **KARINA ELVER** - Recommendation.

To Whom It May Concern:

Karina Elver was our first choice as a choreographer and dance instructor on the ambitious film project "The Wild Swans" – based on the fairy tale by Hans Christian Andersen.

The production is a revival of the classic tale with a new creative combination of *live action* and artificial background and set pieces. Actors moving – and dancing – in fantasy landscapes and interiors created by paper cuttings, "decoupages".

Filmed at the largest studio in Scandinavia, Nordisk Film A/S, with actors from the Danish Royal Theatre and dancers from the Royal Ballet – and with production design & costume design by her Majesty the Queen of Denmark – the expectations and demands were high on this production.

Karina Elver stepped in as the most inspiring and creative collaborator in the production, and her talent as choreographer was a great gift to the film. Besides Karina Elver's expertise on the Bournonville traditional ballet was important and advantageous to the production, because we wanted to visualize the fairy tale in the spirit of Hans Christian Andersen who was a personal friend and admirer of August Bournonville.

As a film director with experience from several large scale feature film productions (latest the 40 million \$ European epic drama "ARN – The Knight Templar") it was impressive to see how Karina Elver was able to create magnificent choreography on limited time and budget. She really made us all look good, and the Queen of Denmark was most satisfied with the result.

I will highly recommend Karina Elver in any job related with choreography and dance – especially ballet in the Bournonville tradition.

Best regards

Peter Flinth  
*Film Director*

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*The film "The Wild Swans" premiered in the US at a special screening in Washington, June 3. 2010, attended by the Danish Royal Family.*

*See movie trailer at: <http://www.jffilm.dk/dvs/>*