



Peter Breuer
Salzburg Ballett
Director and Choreographer
SIBA Summerworkshop
Artistic director

August 31st 2010

Letter of recommendation

Dear Sir or Madam

My name Peter Breuer, since 1991 I am resident choreographer and Ballet director of the Salzburg Ballet (Salzburg Ballet is part of the Salzburg State Theatre). The Salzburg Ballet achieved worldwide recognition and success in the last 19 years and also my choreographies are well received throughout Europe . I also initiated the international SIBA Summer workshop and it's also very successful the last 6 years.

By 2009 SIBA Summer workshop had the pleasure of inviting Karina Elver as guest teacher and lecturer. The SIBA Summer workshop is held every year for 4 weeks and involves a series of carefully selected and highly esteemed artists and ballet experts. (Maja Plisetskaya, Cynthia Gregory and others).

Karina Elvers teaching takes place at very high international level, and also she holds exceptional teaching abilities. In a personal and unique way she manages to convey her great expertise and extraordinary skills within the famous Bournonville ballet style.

Her teaching in the Bournonville technique at the SIBA Summer workshop was a great inspiration for the young dancers and her lecture demonstrations enjoyed great recognition from the other international teachers.

Karina Elver has acquired her knowledge and skills through her life-long training at the Royal Ballet in Copenhagen as well as through studies at a range of highly recognized ballet companies in Europe and USA.

Added to this, was the experience she got through the Royal Ballet's many tours around the world in particular to the U.S., China and Japan. In recent years, she has acquired status as one of the few international Bournonville experts who have grown up with Bournonville tradition right from her earliest years.

Karina Elver has received several grants in 1985 1992 Grant of Svend Åge Larsen, 1994 Grant of Ballet Master Albert Gaubier and Paul Waldorf, 1998 Grant of The Art - Treschowske Fund, 2000 The Artistic Grant of the Royal Danish Ballet.

I give my warmest recommendation to Karina Elver.

Salzburg Ballet
Peter Breuer Balletdirector