

Hellerup May 15th
2013

To whom it might concern

It is a pleasure to give Karina Elver an artistic recommendation concerning her teaching for Gelsey Kerkland Dance Academy and Joffrey Ballet School in New York.

Karina Elver has always shown a great artistic creativity and willpower. For years ago she created several original ballets for The Royal Danish Ballet – combining her own ideas with the tradition. Lately she has with her own production in Poland of the keywork of August Bournonville – La Sylphide – created a both individual and traditional version of this masterpiece.

I had the pleasure of helping Karina Elver with details concerning the music – and from this collaboration I can warmly recommend Karina Elver as a teacher, producer and choreographer.

**OLE NØRLYNG
Cand. Mag. music-, art- and ballet historian
Teacher at The Royal Danish Ballet School
Art and Dance Critic Weekendavisen, Copenhagen**