

**ABC-Tokyo**  
ABCバレエ団

Directors: Christian Martinu and Eri Mitani

Tokyo, August 31, 2010

To Whom It May Concern:

My name is Christian Martinu, having worked as artist in the Vienna State Opera Ballet and since several years leading ABC-TOKYO BALLETT in Tokyo.

Our company has met Karina Elver recently in Tokyo, Japan, where she worked with ABC-Tokyo Ballet Company on the creation of the famous ballet NAPOLI and FLOWER FEST OF GENZANO.

Both ballets need a highly qualified and international experienced teacher like Karina.

It is not possible to create several ballets in the Bournonville style without having actually being trained and danced in Denmark.

This specific style cannot be copied by watching DVDs or second class choreographers.

It needs authentically trained master teachers like Karina to pass this knowledge on to the next generation.

Karina's training in the unique Danish Bournonville style, her profound knowledge and personal experience of dancing the famous classic ballets are extremely rarely to be found in one person.

We have found her capable of passing on the great tradition of Danish Ballets with knowledge, passion and professionalism.

We are looking forward to invite her again in the future as we need uniquely trained and experienced pedagogues like her very often.

If you have any question please call me 0081 3 3409 7239, ABC-Tokyo, office.  
Please ask for the artistic director.

Sincerely yours,

*Christian Martinu*

**ABC & ABS**

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