

Date: 5-6-13

To Whom It May Concern:

It is with great pleasure that I recommend Ms. Karina Elver.

As a student, I worked with her at Indiana University's Jacobs School of Music Ballet program. The ballet in JSoM is regarded as the best collegiate ballet program in the United States and our productions are nothing short of the highest of standards.

Our director, Michael Vernon, invited Ms. Elver to create a suite of dances by the renowned Danish choreographer, August Bournonville, for our spring production in 2013. Specifically, Ms. Elver coached me on roles in Pas de Sept from A Folk Tail, Jockey Dance, and Tarantella from Napoli. These pieces are usually only done by professionals because they require a significant amount of training, and artistic competence to accomplish. Knowing this, Mr. Vernon, brought in Ms. Elver for a longer rehearsal period in order to make sure we could do it right. I know my dancing has dramatically improved thanks to my experience with Ms. Elver in her Bournonville Suite.

As a student, I believe that Ms. Elver is doing really meaningful and important work here in the United States. It is exceptionally rare for students in the United States to receive training of this caliber in the Bournonville style. She is able to give insight into this beautiful method of dancing that only students of the Royal Danish Ballet, one of the oldest and most respected schools in the world, would receive. We are lucky to have had such a teacher at Indiana University, and I wholeheartedly support her in her visa application.

Sincerely,

Chris Lingner
Junior at Indiana University Jacobs School of Music