

See it all

OPERA

Don Giovanni

W. A. Mozart

Sept. 14, 15, 21, 22

The Merry Widow

Franz Lehár

Oct. 18, 19, 20, 21

NEW PRODUCTION

Cendrillon

(Cinderella)

Jules Massenet

Nov. 8, 9, 10, 11

Xerxes

George Frideric Handel

Feb. 1, 2, 6, 9

NEW PRODUCTION

Akhnaten

Philip Glass

Feb. 22, 23 | March 1, 2

NEW PRODUCTION

Falstaff

Giuseppe Verdi

April 5, 6, 12, 13

IU OPERA & BALLET *theater*

TICKETS

Musical Arts Center Box Office

Monday - Friday 11:30 a.m.

(612) 855-7433

music@iua.org/boxoffice

Ψ JACOBS SCHOOL OF MUSIC

2012-2013 SEASON

concerts@iua.org

Living Music

IU BALLET

2012/2013

Light and Shade

Sept. 28, 29, Fall Ballet

Sweet Fields

Eight Easy Pieces

Edina Male

Appalachian Spring

The Nutcracker

Nov. 30 | Dec. 1, 2

Old World

New World

March 22, 23, Spring Ballet

Boltonville Suite

The Four Temperaments

Western Symphony

Old World Spring Ballet
New World

FOR YOUR INFORMATION

Do you want more information about upcoming events? There are several ways to access recital and concert information.

Events Online

An up-to-date and comprehensive listing of Jacobs School of Music performances, recitals, lectures, and events. Visit our online events calendar at music.indiana.edu/ events. To receive the printed monthly listing, please contact the Office of Marketing and Publicity (see below).

Fanfare

The Jacobs School of Music produces a bi-weekly e-newsletter with information about upcoming performances, accomplishments by faculty, students, and alumni, and much more. To sign up for *Fanfare*, please visit music.indiana.edu/fanfare.

Office of Marketing and Publicity online

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: music.indiana.edu/publicity.

The Musical Arts Center

The Musical Arts Center (MAC) Box Office is open Monday through Friday, 11:30 am–5:30 pm. Call (812) 855-7433 for information and subscription sales. Tickets are also available at the box office three hours before any ticketed performance. In addition, tickets can be ordered online at music.indiana.edu/boxoffice.

Entrance: The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

Late Seating: Patrons arriving late will be seated at the discretion of the management.

Parking

Valid IU Permit Holders access to IU Garages

A--Permit: free access to garages at all times.
Other permit holders: free access if entering after 5 pm any day of the week.

Non-Permit Holders access to IU Garages

Free from Friday 6 pm to Monday morning.
Monday-Thursday: Maximum of \$5 after 5 pm (less if parked up to 90 minutes).



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Six Hundred Seventeenth Program of the 2012-13 Season

Indiana University Ballet Theater

presents

Old World New World

Bournonville Suite

Choreography by August Bournonville
Music by Niels W. Gade, Edvard Helsted,
Hans Christian Lumbye, Carl Christian Møller,

Holger Simon Paulli

Staged by Karina Elver

The Four Temperaments

Choreography by George Balanchine
Music by Paul Hindemith
Staged by Victoria Simon

Western Symphony

Choreography by George Balanchine
Traditional American Melodies
Arranged by Hershy Kay
Staged by Bart Cook

Michael Vernon, *Ballet Department Chair*

Richard Fletcher, *Music Director*

Patrick Mero, *Lighting Designer*

Musical Arts Center

Friday Evening, March Twenty-Second, Eight O'Clock

Saturday Afternoon, March Twenty-Third, Two O'Clock

Saturday Evening, March Twenty-Third, Eight O'Clock

music.indiana.edu

Friday, March 22, 8:00 p.m.

Bournonville Suite

Joy is a strength, intoxication, a weakness.
—August Bournonville

Choreography by August Bournonville
Conceived by Karina Elver and Michael Vernon
Staged and Directed by Karina Elver
Music by Niels W. Gade, Edward Helsted,
Hans Christian Lumbye, Carl Christian Møller,
Holger Simon Paulli

Lighting by Patrick Mero
Doricha Sales, *Ballet Mistress*

Pas de Sept

From *A Folk Tale* (1854)
Music by Niels W. Gade
Jennifer Gruener, Carly Hammond, Alison Koroly, Emily Parker
Christopher Lingner, Kenneth Shelby, Jacob Taylor

*A group of gypsies dance a festive "Pas de Sept"
as a wedding celebration.*

Mirror Dance

From *La Ventana* (1856)
Music by H. C. Lumbye
La Señorita Melissa Meng
Her reflection Natalie Nguyen

*A señorita enters her room; fanning herself, she remembers the señor she has met at the Alameda.
She dances with her image in the mirror and shortly after, hears the sounds of the señor's guitar
outside of her window, which evokes joyous memories of their loving encounter.*

Jockey Dance

From *Siberia to Moscow* (1876)
Music by C. C. Moeller
Christopher Lingner Jacob Taylor

Two jockeys represent the British love of horse racing.

Napoli

From *Napoli* (1842)
Music by Edward Helsted and Holger Simon Paulli

Male Variation
Justin Barbour

Pas de Trois
Mara Jacobucci, Colleen Kerwin, Kelsey White

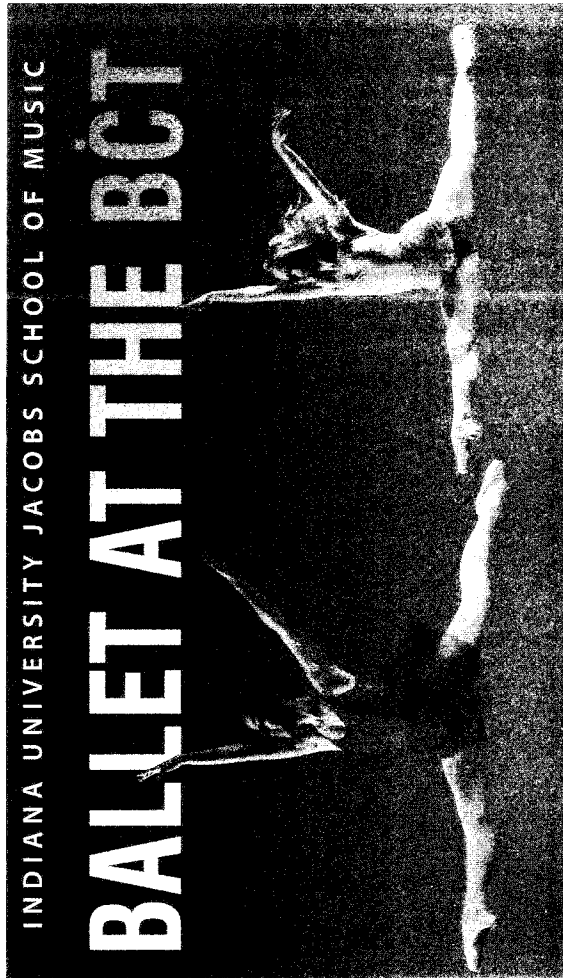
Female Variation
Bella Calafiura

Tarantella
Mary-Quinn Aber, Bella Calafiura, Jennifer Gruener
Carly Hammond, Gabriela Johnson, Lindsay Knight, Allison Perhach
Justin Barbour, Austin Dowdy, Chris Lingner, Tyler Rhoads
Kenneth Shelby, Jacob Taylor, Gregory Tyndall

*At the Shrine of Monte Virgin near Naples, a festival
of celebration is enjoyed by the villagers.*

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

BALLET AT THE BOT



The Choreography Project

APRIL 17, 18

7:30 PM
Buskirk-Chumley Theater

music.indiana.edu

ψ JACOBS SCHOOL OF MUSIC
INDIANA UNIVERSITY

FREE

Saturday, March 23, 2:00 p.m.

Bournonville Suite

Joy is a strength; intoxication, a weakness.
-- August Bournonville

Choreography by August Bournonville

→ Conceived by Karina Elver and Michael Vernon
→ Staged and Directed by Karina Elver
Music by Niels W. Gade, Edward Helsted,
Hans Christian Lumbye, Carl Christian Møller,
Holger Simon Paulli

Lighting by Patrick Mero

Doricha Sales, *Ballet Mistress*

Pas de Sept

From *A Folk Tale* (1854)

Music by Niels W. Gade

Maura Bell, Laura Gruener, Lindsay Knight, Michelle Melzer
Justin Barbour, Christopher Lingner, Tyler Rhoads

*A group of gypsies dance a festive "Pas de Sept"
as a wedding celebration.*

Mirror Dance

From *La Ventana* (1856)

Music by H. C. Lumbye

La Señorita Melissa Meng
Her reflection Natalie Nguyen

*A señorita enters her room, fanning herself, she remembers the señor she has met at the Alameda.
She dances with her image in the mirror and shortly after, hears the sounds of the señor's guitar
outside of her window, which evokes joyous memories of their loving encounter.*

Jockey Dance

From *Siberia to Moscow* (1876)

Music by C. C. Moeller

Justin Barbour Tyler Rhoads

Two jockeys represent the British love of horse racing.

Napoli

From *Napoli* (1842)

Music by Edward Helsted and Holger Simon Paulli

Male Variation
Kenneth Shelby

Pas de Trois

Mara Jacobucci, Colleen Kerwin, Kelsey White

Female Variation
Bella Calafura

Tarantella

Mary-Quinn Aber, Bella Calafura, Jennifer Gruener
Carly Hammond, Gabriela Johnson, Lindsay Knight, Allison Perhach

Justin Barbour, Austin Dowdy, Chris Lingner, Tyler Rhoads
Kenneth Shelby, Jacob Taylor, Gregory Tyndall

*At the Shrine of Monte Virgin near Naples, a festival
of celebration is enjoyed by the villagers.*

Visit us at

THE SMITHVILLE STORE

Smith Pike Crossing, 3621 W. State Rd. 46, Suite 103

YOUR INDIANA
COMMUNICATIONS
COMPANY

INTERNET

TELEPHONE

VIDEO CONFERENCING

SECURITY

TV

CELLULAR

ACCESSORIES

Smithville®
smithville.net

Saturday, March 23, 8:00 p.m.

Bournonville Suite

Joy is a strength; intoxication, a weakness.

— August Bournonville

Choreography by August Bournonville

Conceived by Karina Elver and Michael Vernon

Staged and Directed by Karina Elver

Music by Niels W. Gade, Edward Holsted,

Hans Christian Lumbye, Carl Christian Møller,

Holger Simon Paulli

Lighting by Patrick Mero

Doricha Sales, *Ballet Mistress*

Pas de Sept

From A Folk Tale (1854)

Music by Niels W. Gade

Jennifer Gruener, Carly Hammond, Alison Koroly, Emily Parker

Christopher Lingner, Kenneth Shelby, Jacob Taylor

*A group of gypsies dance a festive "Pas de Sept"
as a wedding celebration.*

Mirror Dance

From La Ventana (1856)

Music by H. C. Lumbye

La Señorita Melissa Meng

Her reflection Natalie Nguyen

*A señorita enters her room; fanning herself, she remembers the señor she has met at the Alameda.
She dances with her image in the mirror and shortly after, hears the sounds of the señor's guitar
outside of her window, which evokes joyous memories of their loving encounter.*

Jockey Dance

From Siberia to Moscow (1876)

Music by C. C. Moeller

Christopher Lingner Jacob Taylor

Two jockeys represent the British love of horse racing.

Napoli

From Napoli (1842)

Music by Edward Helsted and Holger Simon Paulli

Male Variation

Justin Barbour

Pas de Trois

Mara Jacobucci, Colleen Kerwin, Kelsey White

Female Variation

Bella Calafiura

Tarantella

Mary-Quinn Aber, Bella Calafiura, Jennifer Gruener

Carly Hammond, Gabriela Johnson, Lindsay Knight, Allison Perhach

Justin Barbour, Austin Dowdy, Chris Lingner, Tyler Rhoads

Kenneth Shelby, Jacob Taylor, Gregory Tyndall

*At the Shrine of Monte Virgin near Naples, a festival
of celebration is enjoyed by the villagers.*



MEADOWOOD

FIVE★ SENIOR LIVING™

2455 Tamarack Trail
Bloomington, IN

★ 812-336-7060 ★

www.meadowoodrc.com



©2011 Five Star Quality Care, Inc.

BLOOMINGTON
symphony orchestra

Our 43rd Season

CLAP!

WHEN YOU FEEL LIKE IT!

Mustaches and Melodies - **Sept 22nd**
Symphonic Spooktacular - **Oct 27th**
Peter and the Wolf - **Dec 8th**
Tiaras and Tragedy - **Feb 23rd** and **24th**
Romeo Revisited - **Apr 27th**
Concert in the Park - **Jul 14th**

bloomingtonsymphony.com



Karina Elver, Bournonville Suite, Stager. Karina Elver was born in Copenhagen in 1962. Her passion and interest in dance began very early. At the age of three, she studied ballroom dancing, and at the age of five, she won the gold medal in "Rumba." At the age of seven, she began classical training and at nine, was accepted into the Royal Danish Ballet School, the official school of Denmark's Royal Danish Ballet. Elver danced with the company for 32 years, performing not only Bournonville repertoire, but also works by several international choreographers, including George Balanchine, Alvin Ailey, and John Neumeier.

While performing with the Royal Danish Ballet, she expanded her love of creativity, and, in 1992, she began choreographing. She choreographed several works for the Royal Danish Opera, as well as other creative dance projects, including a commissioned piece for Danish Queen Margrethe II. Elver has received many grants, which has heightened her passion to further develop innovative artistic ideas. In 1996, she began her acting career, performing as a stage and media actress—all while raising two beautiful daughters. All of her experiences enhanced her desire to share her knowledge of dance, art, and culture. She has traveled around the world—Greenland, South India, the Czech Republic, and America—bringing her love of Bournonville's technique and ballets to life through this generation of dancers. "August Bournonville's training and ballets have been a big part of my life since I was a little girl. I am so happy to give my love of his work to all these great, hard-working dancers here in Bloomington. I wish you a great evening."



Richard Fletcher, Conductor. Richard Fletcher has conducted orchestras and opera companies throughout the United States, Europe, and South America. His performances have been praised by critics throughout the world, with *The New York Times* describing him as "one of the most thoughtful young conductors around today."

Conducting engagements in North America have included the New York Philharmonic, Pittsburgh Symphony, New York City Opera, New York City Ballet, Vancouver Symphony, Houston Symphony, Rochester Philharmonic, Buffalo Philharmonic, Syracuse Symphony, Juilliard Orchestra, Chicago Civic Orchestra, and the Music Today Ensemble of New York, among others.

Conducting engagements abroad include the Hamburg State Opera, Helsinki Philharmonic, Maggio Musicale in Florence, Royal Danish Theater Copenhagen, Jerusalem Symphony, Nuremberg State Opera, Darmstadt State Opera, Spanish Radio & Television Orchestra (RTVE) in Madrid, Orchestra of Castille and Leon in Valladolid, "George Enescu" Philharmonic Orchestra of Bucharest, Irish Radio Orchestra Dublin, Sao Paulo State Symphony, and the Silesian State Philharmonic in Poland.

Fletcher was assistant conductor of the New York Philharmonic for three years, where he worked with conductors such as Zubin Mehta, Leonard Bernstein, Pierre Boulez, and others. He was the first William Steinberg Fellow of the Pittsburgh Symphony, where he assisted Andre Previn, and was associate conductor of the Houston Symphony, where he worked with Sergiu Comissiona.

He was on the conducting staff of the New York City Opera and was a regular guest conductor with the New York City Ballet for several seasons. He was the principal conductor of the Bremerhaven State Opera (Germany) from 2009 to 2012.

Fletcher was born in Massachusetts and studied composition, music theory, conducting, piano, and double bass before receiving M.M. and D.M.A. degrees from The Juilliard School in New York, where he studied composition with Roger Sessions and David Diamond, and conducting with Sixten Ehrling. He received a B.M. degree from the New England Conservatory of Music in Boston, where he worked with composer-conductor Gunther Schuller.

Fletcher studied conducting in Europe with Kurt Masur, Franco Ferrara, and Sergiu Celibidache. He studied composition and music theory with Nadia Boulanger in Paris and was a Fulbright Scholar in Vienna. He was a prizewinner in both the Baltimore Symphony Orchestra American Conductors Competition and the second Grzegorz Fitelberg International Conductors Competition in Poland. He has taught at The Juilliard School, the New England Conservatory of Music, Harvard University, and the University of Southern California School of Music.



Chappell Kingsland, The Four Temperaments, Piano Soloist. Chappell Kingsland is a champion of new music as a composer, pianist, and organist. He received his bachelor's degree from the Eastman School of Music, spent a year studying in Vienna, and then completed his master's degree at Indiana University, where he is currently a doctoral student in composition. He has appeared as piano soloist in John Adams' *Grand Pianola Music* and Joaquín Rodrigo's *Concierto heroico*. In 2010, the Jacobs School of Music awarded him the Mrs. Hong Pham Memorial Recognition Award for New Music Performance.

As a composer, Kingsland's music seeks to integrate elements from diverse musical cultures—concert and popular, Western and non-Western, past and present—into a personal and compelling synthesis. The Jacobs School gave him the Georgina Joshi Composition Commission Award in 2012 to write *Dans l'espoir de ce jour*, a setting of a poem by former Senegalese president Leopold Senghor. Kingsland is the artistic director of New Voices Opera, a student-run company which will premiere his first full-length opera, *Intoxication: America's Love Affair with Oil*, on April 26 at the Ivy Tech John Waldron Arts Center in Bloomington, Ind.

Bournonville Suite

Joy is a strength; intoxication, a weakness. –August Bournonville

Music by LIST COMPOSERS
Choreography by August Bournonville
Staged by Karina Elver

Doricha Sales, *Ballet Mistress*

Pas de Sept (1854)

From *A Folktale*, Act III
Music: Niels W. Gade

March 22 and March 23 evening

Jennifer Gruener, Carly Hammond, Alison Koroly, Emily Parker
Christopher Lingner, Kenneth Shelby, Jacob Taylor

March 23 matinee

Maura Bell, Laura Gruener, Lindsay Knight, Michelle Meltzer
Justin Barbour, Christopher Lingner, Tyler Rhoads

A group of gypsies dance a festive “pas de sept” in celebration of a wedding.

La Ventana (1856)

From *La Ventana*, Scene I
Music: H. C. Lumbye

La Señorita.....Melissa Meng
Her reflection.....Natalie Nguyen

A señorita enters her room; fanning herself, she remembers the señor she has met at the Alameda. She dances with her image in the mirror and shortly after, hears the sounds of the señor’s guitar outside of her window which evokes joyous memories of their loving encounter.

The Jockey Dance (1876)

Music: C. C. Moeller

March 22 and March 23 evening

Chris Lingner Jacob Taylor

March 23 matinee

Justin Barbour Tyler Rhoads

Two jockeys represent the British love of horse racing near the Thames River.

Napoli
(1842)

From *Napoli*, Act III

Music: Edward Helsted, Holger Simon Paulli

Male Variation

Justin Barbour (3/22 & 3/23 eve.)

Kenneth Shelby (3/23 mat.)

Pas de Trois

Mara Jacobucci, Colleen Kerwin, Kelsey White

Female Variation

Bella Calafiura

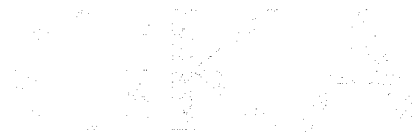
Tarantella

Mary-Quinn Aber, Bella Calafiura, Jennifer Gruener, Carly Hammond, Gabriela Johnson, Lindsay Knight, Allison Perhach

Justin Barbour, Austin Dowdy, Chris Lingner, Tyler Rhoads, Kenneth Shelby, Jacob Taylor, Gregory Tyndall

At the Shrine of Monte Virgin near Naples, a festival of celebration is enjoyed by the villagers.

SUMMER INTENSIVE PERFORMANCE 2012



GELSEY KIRKLAND ACADEMY
OF CLASSICAL BALLET

AUGUST 17, 2012 7:30 PM
THE AILEY CITIGROUP THEATER
405 WEST 55TH STREET, NEW YORK, NY 10019

WELCOME!

We're glad you could join us this evening to celebrate the fruits of our Summer Intensive programs. This is our students' time to shine, and it means a great deal for them to have an appreciative audience beyond the footlights.

YOUR HELP MEANS SO MUCH

Your contributions help us to provide specialized training for a new generation of gifted students who are dedicated to the tradition of storytelling ballet.

Tax-deductible donations of cash or checks made payable to "Gelsey Kirkland Academy of Classical Ballet" will be accepted by volunteers in the lobby.

You can also use our Text2Pledge system for credit card contributions by texting "GKAPLEDGE" to 72727.

Thank you!

THANKS TO OUR SPONSORS


GAYNOR MINDEN
NEW YORK

Tutu.Com

STAGESTEP
Flooring Solutions
For Dance, Theatre and the Performing Arts

I. CHARACTER SECTION

1 | Character Barre | PROKOFIEV* / TCHAIKOVSKY** Character Skirt
Traditional • Staging: Nikolay Levitsky
Russian* / Tendu** / Moldavian* / Spanish**

2 | Character Barre and Center | MINKUS
Traditional • Staging: Varvara Kalinin

3 | Mazurka - Paquita | DELIBES
Ludwig Minkus • Choreography: Marius Petipa • Staging: Varvara Kalinin

4 | Russian Dance | PROKOFIEV
Traditional • Staging: Nikolay Levitsky

5 | Gypsy Dance | CHOPIN
Traditional • Staging: Varvara Kalinin

6 | Don Quixote - Segedila from the Ballet | TCHAIKOVSKY
Ludwig Minkus • Staging: Nikolay Levitsky

II. BOURNONVILLE SECTION

➤ 1 | Le Conservatoire & Bournonville Enchaînement - Excerpts | DELIBES, MINKUS
Holger Simon Paulli • Choreography: August Bournonville • Staging: Karina Elver

➤ 2 | Napoli - Pas de Quarte | TCHAIKOVSKY
Edvard Helsted, Holger Simon Paulli
Choreography: August Bournonville • Staging: Karina Elver

➤ 3 | Kermessen in Brugge - Adagio and Variation | MINKUS
Holger Simon Paulli • Choreography: August Bournonville • Staging: Karina Elver

➤ 4 | The King's Volunteers on Amager - Mollynask | CHOPIN
H.C. Lumbye • Choreography: August Bournonville • Staging: Karina Elver

➤ 5 | Le Conservatoire - Variation | TCHAIKOVSKY
Holger Simon Paulli • Choreography: August Bournonville • Staging: Karina Elver

➤ 6 | Far from Denmark - Chinese Dance
MAURICIO FERNANDEZ, ANTHONY ROSARIO, RICARDO TORRES
H.C. Lumbye • Choreography: August Bournonville • Staging: Karina Elver

➤ 7 | King's Volunteers on Amager - Variation | TCHAIKOVSKY
C.V. Holm • Choreography: August Bournonville • Staging: Karina Elver

➤ 8 | Napoli - Tarantella | PROKOFIEV
Edvard Helsted, Holger Simon Paulli
Choreography: August Bournonville • Staging: Karina Elver

Listing sequence: *Composition* | DANCERS | Composer • Choreography • Staging

I N T E R M I S S I O N

III PETIPA AND OTHERS SECTION

16 | *Paquita – Pas de Trois - Entrée, Variation and Coda* | DELIBES

Ludwig Minkus • Choreography: Marius Petipa

Staging: Entrée and Coda - Alexandra Lawler / Variation - Gelsey Kirkland

17 | *Coppelia – Female Variation from Act 3* | CHOPIN

Leo Delibes • Choreography: Arthur Saint-Leon • Staging: Gelsey Kirkland

17 | *Coppelia – Men's Solo* | MINKUS: JUAN AGUIRRE, MAURICIO FERNANDEZ, PHILIP PEREZ

Leo Delibes • Choreography: Arthur Saint-Leon • Staging: Nicolay Levitsky

18 | *Esmeralda – Variation* | TCHAIKOVSKY

Cesare Pugni • Choreography: Jules Perrot • Staging: Vera Solovyeva

19 | *Don Quixote – Act 3, Grand Pas Entrée* | MINKUS

Ludwig Minkus • Choreography: Marius Petipa / Alexander Gorsky

Staging: Vera Solovyeva

20 | *Don Quixote – Act 2, Dryads* | PROKOFIEV

Ludwig Minkus • Choreography: Marius Petipa / Alexander Gorsky

Staging: Vera Solovyeva

21 | *Esmeralda – Gypsies* | CHOPIN

Cesare Pugni • Choreography: Jules Perrot • Staging: Alexandra Lawler

22 | *Grand pas Classique – Variation* | TCHAIKOVSKY

Daniel Auber • Choreography: Victor Gsovsky • Staging: Gelsey Kirkland

23 | *Raymonda* | PROKOFIEV

Alexander Glazunov • Choreography: Marius Petipa • Staging: Gelsey Kirkland

24 | *Sleeping Beauty – Aurora, Act 3 - Variation* | MINKUS

Pyotr Tchaikovsky • Choreography: Marius Petipa • Staging: Gelsey Kirkland

25 | *Swan Lake – Pas de Trois from Act 1* | TCHAIKOVSKY

Pyotr Tchaikovsky • Choreography: Marius Petipa

Staging: Vera Solovyeva / Nikolay Levitsky

26 | *FINALE – Eugene Onegin - Polonaise* | ALL - OR TUTTI, AS THEY SAY

Pyotr Tchaikovsky • Staging: Michael Chernov / Alexandra Lawler

BEHIND THE SCENES

Faculty

Co-Artistic Directors,

Gelsey Kirkland & Michael Chernov

Alexandra Lawler Pilar Garcia

Yulia Baskina Varvara Kalinin

Nikolai Levitsky Anne-Sophie Rodriguez

Vera Solovyeva John Pickup

→ Karina Elver

Accompanists

Music Director, Olga Bazilevskaya

Flora Arbitman Alexander Izbitzer

Mira Bobrova Irina Milko

Josu Gallestegui Miho Nozawa

Staff

Jessica Prohias,
Administrative Director

Diane di Stasio,
Director of Special Programs/Registrar

Beth Leonard, Bookkeeper/Bursar

Brittany Brandwein, Development Consultant

Jennifer Wood-Bonnell, Wardrobe Mistress

Dale Hushbeck, Graphic Design

BlueTech Marketing

*The dancers' names are listed on the
back of the program according
to their performance level.*



GELSEY KIRKLAND ACADEMY OF CLASSICAL BALLET PRESENTS

Glusie Dreams

SYLPHS, SWANS & SUITORS



PETER NORTON SYMPHONY SPACE
FRIDAY, MAY 25TH 2012
7:30PM



FEATURING GUEST ARTIST
HERMAN CORNEJO, ABT PRINCIPAL

Programme

Act 1

Carnival of Venice

Choreography by Marius Petipa, Music by Cesare Pugni,
Staged & Coached by Lyubov Fominich, Yaroslav Fadeyev, Gelsey Kirkland & Michael Chernov

Soloist: Julio Alegria, Nicole Fedorov, Joao Frazao

Four Couples: John Pickup, Anthony Rosario, Nat Wilson, Jasper Soloff,
Rachelle di Stasio, Alexandra Harrington, Eve Marinelli, Hayley Tavonatti

"Odalisque" from *Le Corsaire*

Choreography by Marius Petipa, Music by Adolphe Adam
Staged by Lyubov Fominich

Solo 1: Lauren Ader, Solo 2: Dawn Gierling, Solo 3: Michelle Katcher

Neapolitan from *Swan Lake Act III*

Choreography by Marius Petipa, Music by P.I. Tchaikovsky
Staged by Yaroslav Fadeyev

Gwyneth Bailey, Rachelle di Stasio, Nikki Fattell, Jenny Gilstvik, Alexandra Harrington,
Tess Lane, Michaela Macauley, Eve Marinelli, Lauren Mead, Jasper Soloff, Hayley Tavonatti,
Rika Tharme, Megan Van Horn, Nat Wilson, Brittany Woo, Rachel Wunder

"Fresci" from *Little Humpback Horse*

Choreography by Arthur Saint-Leon, Music by Cesare Pugni
Staged by Lyubov Fominich

Performed by:

Erin O'Reilly, Anna Severson, Cara Shipman, Maggie Wagner

Jockey Dance

Choreography by August Bournonville, Music by C.C. Moller
Staged by Karina Elver
Performed by: Anthony Rosario, Nat Wilson

"Gypsies" from *Esmeralda*

Choreography by Jules Perrot, Marius Petipa, Music by Cesare Pugni
Staged by Alexandra Lawler
Performed by: Gwyneth Bailey, Jenny Gilstvik, Esmae Gold, Tess Lane,
Michaela Macauley, Rika Tharme, Brittany Woo, Rachel Wunder

Spanish from *Swan Lake Act III*

Choreography by Marius Petipa, Music by P.I. Tchaikovsky
Staged by Yaroslav Fadeyev
Justine Hulley, Erin O'Reilly, John Pickup, Anthony Rosario

Russian Dance from *Swan Lake Act III*

Choreography by Marius Petipa, Music by P.I. Tchaikovsky
Staged by Lyubov Fominich
Nicola Fedorov

Programme

Swan Lake (Act II Excerpts)

Choreography by Lev Ivanov, Music by P.I. Tchaikovsky
Staged & Coached by Lyubov Fominich, Ivan Nagy, Gelsey Kirkland & Michael Chernov
Ballet Mistress: Alexandra Lawler

Odette:

Katia Raj

Siegfried:

Alexander Mays

Three Big Swans:

Kirsten Conrad, Nicole Fedorov, Cara Shipman

Little Swans:

Lauren Ader, Dawn Gierling, Michelle Katcher, Caroline Murphy

Corp de Ballet:

Gwyneth Bailey, Rachelle di Stasio, Esmae Gold, Alexandra Harrington, Justine Hulley,
Tess Lane, Eve Marinelli, Lauren Mead, Claudina Novelo, Eden Orion, Cristina Rodriguez, Anna
Severson, Hayley Tavonatti, Megan Van Horn, Maggie Wagner, Brittany Woo

Intermission

Act 2

La Sylphide (Act II Excerpts)

Choreography by August Bournonville, Music by Herman Severin Lovenskiold
Staged & Coached by Gelsey Kirkland, Karina Elver, Pilar Garcia & Michael Chernov
Ballet Mistress: Alexandra Lawler

Madge:

Alexander Mays

Witches:

John Pickup, Anthony Rosario, Nat Wilson, Jasper Soloff

The Sylph:

Gretchen LaMotte

James:

Herman Cornejo, ABT Principal *

Soloist Sylphs:

Lauren Ader, Kirsten Conrad, Dawn Gierling, Esmae Gold, Michelle Katcher,
Erin O'Reilly

Corp de Ballet:

Lauren, Ader, Gwyneth Bailey, Kirsten Conrad, Rachelle di Stasio, Dawn Gierling, Esmae Gold,
Alexandra Harrington, Justine Hulley, Michelle Katcher, Tess Lane, Eve Marinelli,
Caroline Murphy, Claudina Novelo, Erin O'Reilly, Anna Severson, Catherine Smith,
Cara Shipman, Rika Tharme

Short Pause

* Appearance courtesy of American Ballet Theatre

Artistic Directors and Founders

Gelsy Kirkland and Michael Chernov

Faculty

Olga Bazilevskaya
Karina Elver
 Yevgeny Fedotkin
 Lyubov Fominich
 Pilar Garcia
 Jessica Howard
 Alexandra Lawler
 Elizabeth Sullivan

Accompanists

Flora Arbutin
 Irina Fedorova
 Alexander Izhitsen
 Andrei Kulyk
 Tamara Kushe
 Eugenia Lev
 Irina Milko
 Miho Nozawa

Production Team

Lighting Designer: Kate Ashton
 Stage Manager/Assistant Lighting Designer: Mike Faba
 Deck Crew: A.J. Jackson
 Electrician: Jess Black
 Costume Mistress: Olivia Chow

Assistant Costume Mistress: Sarah Wiese

Costume Designers: Tatu.com, Wendy Harrington, Lynda Meade, Maria & Ed Babcock

Prop Designer: Justine Hulley & Peter Stankus

Videographer: Daniel Gierling, Blinding Light

Photographer: Igor Stigdal

Administrative Staff

Executive Director: Michael Chernov
 Music Director: Olga Bazilevskaya
 Administrator: Jessica Prohria
 Registrar/Summer Intensive Coordinator: Diane di Stasio
 Student Liaison: Jessica Howard
 Bookkeeper: Beth Leonard
 Office Manager: Adrielle Slaugh

Dancers

Botticelli

Lauren Ader, Julio Alegria, Kirsten Conrad, Abigail Crowell, Nicole Fedorov, Dawn Gierling, Michelle Katcher, Gretchen La Motte, Claudina Novelo, Erin O'Reilly, Katia Raj, India Rose

Raphael

Esmae Gold, Justine Hulley, Caroline Murphy, Eden Orion, John Pickup, Cristina Rodriguez, Anthony Rosario, Anna Severson, Cara Shipman, Catherine Smith, Maggie Wagner

Caravaggio

Cwyneth Bailey, Rachelle di Stasio, Nikki Fattell, Jenny Gilevik, Alexandra Harrington, Tess Lane, Michaela Vacantley, Eve Marinelli, Alexander Mays, Lauren Mead, Jasper Soloff, Hayley Tavorath, Rika Tharme, Megan Van Horn, Nat Wilson, Brittany Woo, Rachel Wunder

EMERGING PICTURES
PRESENTS

BALLET in CINEMA

EXPERIENCE THE WORLD'S GREATEST BALLET COMPANIES...NO AIRFARE REQUIRED.



INFO & SHOWTIMES:

www.balletincinema.com

SIGN UP FOR THE
BALLET IN CINEMA
EMAIL NEWSLETTER.



Photo: © Elena Kersnow / Bolshoi Theatre

UPCOMING SCHEDULE

FOR A COMPLETE LIST OF
PARTICIPATING CINEMAS,

AND TO FIND TICKETS, VISIT:

www.balletincinema.com

Big Cinemas Manhattan

239 E 59TH ST, NEW YORK, NY

Raymonda (BOLSHOI)

LIVE: JUN 24, 11:00AM

ENCORE: JUL 1, 11:00AM

The Sleeping Beauty (ROYAL BALLET)

JUL 15, 11:00AM

Chelsea Cinemas 9

260 W 23RD ST, NEW YORK, NY

Schedule coming soon...

BAM Rose Cinema

30 LAFAYETTE AVE, BROOKLYN, NY

Raymonda (BOLSHOI)

LIVE: JUN 24, 11:00AM

Lehman Stages

250 BEDFORD PARK BLVD WEST, BRONX, NY

Raymonda (BOLSHOI): JUL 1, 2:00 PM

The Picture House

175 WOLFE LN, PELHAM, NY

La Fille Mal Gardée (ROYAL BALLET)

JUN 2 & 9

Esmeralda

(BOLSHOI): JUL 1 & 8

The Sleeping Beauty (ROYAL BALLET)

JUL 15 & 22

Digiplex Cranford Theatre

25 NORTH AVE, CRANFORD, NJ

La Fille Mal Gardée (ROYAL BALLET)

MAY 29, 7:00 PM

Raymonda

(BOLSHOI)

JUL 1, 12:30PM & JUL 10, 7:00 PM

The Sleeping Beauty (ROYAL BALLET)

JUL 15 & 24

State Theatre

11 LIVINGSTON AVE, NEW BRUNSWICK, NJ

La Fille Mal Gardée (ROYAL BALLET)

JUN 13, 7:00 PM

Paramount Center for the Arts

1008 BROWN ST, PEESKILL, NY

Schedule coming soon...

Gelsey Kirkland, Co-Artistic Director

Ms. Kirkland received her early training at the School of American Ballet. She joined the New York City Ballet in 1968, was promoted to soloist in 1970 and principal dancer in 1972 performing a variety of leading roles in their repertoire. Her desire to master roles in full-length works coincided with Baryshnikov's defection and invitation to dance with him at American Ballet Theatre which she joined in 1974 as Principal Dancer. Ms. Kirkland received worldwide acclaim for her performances in the classical repertoire: the title role in *Giselle*, Kitri in *Don Quixote*, Clara in *The Nutcracker*, Swanilda in *Coppelia*, Aurora in *The Sleeping Beauty*, Juliet in *Romeo and Juliet*, the sylph in *La Sylphide*, Lisé in *La Fille Mal Gardée*, Odette/Odile in *Swan Lake*, Nikiya in *The Kingdom of the Shades*, the Mazurka and pas de deux in *Les Sylphides*, and the sleepwalker in *La Sonnambula*. Ms. Kirkland's guest appearances with leading companies are notably the critically acclaimed performances of *The Sleeping Beauty*, MacMillan's *Romeo and Juliet* with The Royal Ballet at Covent Garden, and in Cranko's *Romeo and Juliet* with The Stuttgart Ballet. On the occasion of Queen Elizabeth's 60th Birthday Gala at Covent Garden she performed the balcony pas de deux with Anthony Dowell. Her appearances on American and British television include Live from Lincoln Center and the film version of Baryshnikov's *The Nutcracker*. In the 1990's she was Professor of Dance at Adelphi University in New York. In 2002-5 she taught at the Victorian College of Arts and was director of the ballet program at Danceworld 301. In 2006-10 she collaborated with Kevin McKenzie and Michael Chernov in the staging and choreography for *The Sleeping Beauty* for American Ballet Theatre, as well as appearing as the Fairy Carabosse in that production. Ms. Kirkland and Mr. Chernov founded the GKACB which is a not for profit organization dedicated to story ballet.

Michael Chernov, Co-Artistic Director

Mr. Chernov received his early ballet and theatre training at the National Ballet and Theatre School in Melbourne, Australia and dance with several classical ballet companies in Australia and in Europe. From 1987 to 1994 Mr. Chernov worked as an actor performing Off-Broadway and in regional theatre with the Hartford Stage Company and the Alonzo Theatre Company. Florida in plays by Sophocles, Shakespeare, Shaw and Coward, working under the direction of Tony Award winning directors Vivian Matalon and Brian Murray. In 1992 he studied theatre directing at T. Schreier Studios in New York and has directed plays by Anton Chekhov and Horton Foote, including directing the actor Leonid Ratimovsky from Russia's prestigious Moscow Arts Theatre in Chekov's *The Bear*. In 1995-96 Mr. Chernov choreographed *The Nutcracker* for the Philippines Ballet Theatre and taught dance and choreographed at Adelphi University. In 2003 Mr. Chernov received his Graduate Ballet Teacher's Diploma (Vaganova Method)

at the Victorian College of the Arts, and in 2006 completed a Master of Arts Administration at the RMIT University, Melbourne, Australia. He has taught classical ballet since 2004 at the Victorian College of the Arts and at Dance World 301 in Melbourne, Australia where he was co-director of the ballet program together with his wife, Gelsey Kirkland. He has taught at Steps on Broadway, Peridance Studios and Ballet Hispanico in NYC and in summer programs throughout the U.S. From 2006-2008 Mr. Chernov worked in collaboration with Gelsey Kirkland and Kevin McKenzie on the staging and choreography for *The Sleeping Beauty* at ABT which has been performed at the Metropolitan Opera House yearly till 2011. In 2010 he choreographed the Nutcracker for the Joffrey Ballet School. Ms. Kirkland and Mr. Chernov founded the GKACB which is a not for profit organization dedicated to story ballet.

Herman Cornejo, Guest Artist

Mr. Cornejo was born in San Luis, Argentina, and began his ballet studies at the age of eight at the Instituto Superior de Arte de Teatro Colón, Buenos Aires. At the age of fourteen he received a scholarship from the School of American Ballet, later that year, he joined Julio Bocca's Ballet Argentino. At the age of 16, Herman won the Gold Medal winner of the VIII International Dance Competition in Moscow (1997) and won best *La Sylphide*, the youngest dancer ever in the history of the competition. In 1999 Herman joined ABT, promoted to Soloist in 2000 and was appointed Principal Dancer in 2003. He has danced the principal roles in, *Don Quixote*, *Romeo and Juliet*, *Coppelia*, *Swan Lake*, *Roy monda*, *La Bayadere*, *Le Corsaire*, *Sleeping Beauty*, *Giselle*, *La Sylphide*, *The Nutcracker*, and many others. Protagonist roles were created for him by Mr. Alexey Ratimansky, Twyla Tharp, Stanton Welch, Jorma Elo and Mauro Bigonzetti among others. Herman has performed as Principal Guest Dancer with the New York City Ballet, Boston Ballet, Corella Ballet, Ballet del Teatro Argentina de La Plata, Compania de Danza Contemporanea de Cuba and Sapporo Ballet.

Olga Bazilevskaya, Music Director

A graduate of Moscow Conservatory College in Russia, Ms. Bazilevskaya has over 30 years of experience in music, particularly as an accompanist for Classical Ballet and a teacher of music. In 1990 she moved to New York from Moscow where she have accompanied ballet classes at the Joffrey Ballet School, the Juilliard School of Music, Alvin Ailey and the ABT company. She was the Music Director for Ballet Hispanico for 8 years and the company pianist at Les Ballet Trockadero de Monte Carlo for 6 years. She has been the Music Director for the Gelsey Kirkland Academy since 2010.

Ilyubov Fominich, Ballet Instructor

Ms. Fominich was accepted into the Perm Ballet Academy in 1963, one of the most prestigious Ballet Academies in Russia graduating with distinction in 1970. That same year she became a Soloist with the Perm State Academic Opera and Ballet Theatre, where she quickly earned the rank of a Prima Ballerina of the company. She received the Gold Medal at the 1976 Moscow Ballet Competition. In 1979, she was invited to dance the central role in *Don-Quixote* at the Kirov (Mariinsky) Theatre in Saint Petersburg. She accepted the invitation of the State Opera and Ballet Theatre of Odessa, Ukraine, where she worked with the great ballet master Julius Plaht. In 1982, she became a Prima Ballerina of the Sofia National Ballet where she went on to teach. Ms. Fominich left the stage and she taught at the National Academy of Dance starting in 1984. Her reputation as a ballet coach quickly grew, and she received an invitation to teach in Greece 1995-97, Korea 2001-02, and Turkey 2003. In 2006, she joined the Kirov Ballet Academy in Washington, DC, where she worked in both in the classical and contemporary repertoire.

Alexandra Lawler, Ballet Instructor

Ms. Lawler was trained in Melbourne, Australia with Hilary Debben and Dance World Studios. She then studied at the New Zealand School of Dance, and was invited to compete in the 2003 New York International Ballet Competition and performed in the semi-finals. Following her formal training, she was coached by Gelsey Kirkland in various soloist principal roles from the Classical Repertoire. She was the recipient of the Kingston City Arts Grant which allowed her to further her training with Kirkland in New York. She assisted Kirkland and Michael Chernov in research for their production of *The Sleeping Beauty* for ABT. She was trained as a teacher in the Vaganova method by Nina Osipyan, a former student of Marina Semonova and a graduate of the GITIS Institute in Russia.

Karina Elver, Ballet Instructor

Karina Elver was born in 1962 in Copenhagen. She began to dance at the age of 3 and at 9 years old she was accepted as student at Royal Danish Ballet School and danced with the Royal Danish Ballet until 2003. During her time at The Royal Danish Ballet, she had many solo parts in several famous ballets by August Bournonville, Balanchine, Alvin Ailey and many more. She grew up with the ballet style of the famous August Bournonville. She had received several grants such as The Dance Scholarship New York and Grant of the Art, etc. In 1992 she started to create her own choreography. In 2003, after 32 years, she decided to leave The Royal Theater to work as a freelance

Yaroslav Fadeyev, Ballet Instructor

Mr. Fadeyev was born in St. Petersburg, Russia where he trained at the famed Vaganova Choreography Academy. Slava's training at that prestigious school included classical ballet, character, mime, acting, and stage fighting. A gifted student, upon graduation he was invited to join the Kirov Ballet of the Mariinsky Theatre, where he danced soloist roles including: *Giselle*, *Swan Lake*, *Walpurgis Night*, *La Bayadere*, *Fairy Doll*, *Legend of Love*, *Romeo & Juliet*, *Coppelia*, *Le Sylphide*, *Anna Karenina*, and *The Nutcracker*. He also danced with Hartford Ballet under the artistic direction of Kirk Peterson. Additionally, Slava has danced with the New York Metropolitan Opera, Uralsky Dance Productions, Eglevsky Ballet, Sawnee Ballet Company, and other companies.

Pilar Garcia, Mime Instructor

Ms. Garcia's acting credits include the Broadway cast of *Mummerschance* and various productions with The CSC Repertory Company, The Richard Morse Mime Theatre, and The Paper Bag Players. As a mime and movement coach, Ms. Garcia has been privileged to work with dancers such as prima ballerina Gelsey Kirkland, as well as coaching actors such as Philip Anglim, Jack Weatherall, and David Bowie in Broadway's *The Elephant Man*. She teaches movement for actors and mime at the Stella Adler Studios in New York.

Jessica Howard, Stretch/Conditioning

Ms. Howard was the three time Rhythmic Gymnastics National Champion, Goodwill Games Bronze Medalist, and World Finalist, and is currently serving on the USA Gymnastics Board of Directors as an Athlete Representative. In addition to her distinguished career as a gymnast, upon her retirement Jessica also performed on Broadway, toured, and has worked with USA Gymnastics as a consultant to help prepare their National Teams for World and Olympic competition.

Elizabeth Sullivan, Wellness

Ms. Sullivan started dancing at age 8 in Albany, NY and joined the Cleveland/San Jose Ballet at age 18; she danced soloist and principal roles before leaving for the Boston Ballet in 1995. She received her Bachelor's degree at Dartmouth College, and moved to Italy where she ran the Dartmouth College Rome Center. In 2009, Elizabeth earned a Master's degree in Arts Administration at Columbia University. She wrote her master's thesis on pre-professional dancer wellness programs and presented it at Dance/NYC in 2009 and the National Dance Education Organization in 2010. In 2011, Elizabeth founded Creative Compass to promote her wellness curriculum for young performing artists (creativecompass.org).

GELSEY KIRKLAND ACADEMY OF CLASSICAL BALLET

355 BROADWAY, 2ND FLOOR, NEW YORK, NY 10013 | WWW.GELSEYKIRKLANDBALLET.ORG | T 212-600-0047 F 917-591-5393

Faculty

The Summer Intensive Faculty will be led by Co-Artistic Directors Gelsey Kirkland and Michael Chetkov.

Teachers include:

Gelsey Kirkland
Michael Chetkov
Alexandra Ivanova
Yaroslav Fagoev
Karin Elmer
Blanca Garcia
Jo Vetter
Jessica Howard

Curriculum

Ballet Technique
Pointe
Men's Class
Variations
Ballet Performance
Partnering
Character
Historic Dance
Contemporary
Pilates
Drama and Mime

photo: Julia Cavames

Cultural Excursions:
Art Museums
Ballet Performances
Broadway Shows
Classical Music
Guided City Tours

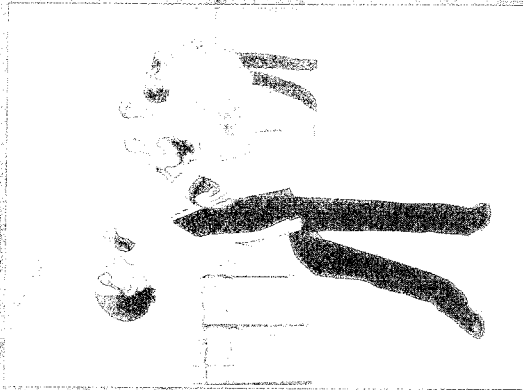
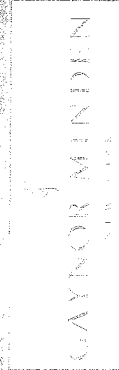


Photo: Andrew Patton



The official store of the Summer Intensive
140 W. 16th St., New York, NY 10011



Summer Intensive Details

Repetitory Workshops

Age 14 and older

June 11 - July 13

Junior Dance Program

Age 9 - 13

June 25 - July 13

Pre-Professional Program

Age 14 and older

July 15 - August 17

Option to attend for a shorter period with permission of the Artistic Directors

Portfolios and limited scholarships are available. Applications for onepersons are encouraged and welcome.

For further details, please visit
www.gelseykirklandballet.org
or call 212-600-0047

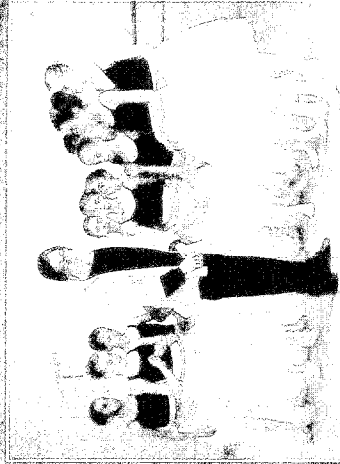


photo: Sue Sandford

Acceptance into the Summer Intensive is by audition only. You may audition for the Year-Round Training Program and Studio Company at the audition sites.

Tour Details:

New York, NY - January 8th

Columbia, SC - January 14th

Orlando, FL - January 15th

Atlanta, GA - January 15th

Salt Lake City, UT - January 21st

Dallas, TX - January 28th

Houston, TX - January 29th

Philadelphia, PA - January 29th

Fountain Valley, CA - February 4th

Minneapolis, MN - February 4th

San Francisco, CA - February 5th

New York, NY - February 11th

Silver Springs, MD - February 12th

Chicago, IL - February 18th

Detroit, MI - February 19th

Pittsburgh, PA - February 25th

Boston, MA - February 26th

Auditions by DVD are accepted, details online

Audition fees \$35.00 cash or money order, only on audition day. \$30.00 audition fee online by credit card when you pre-register.

Please provide two 5x7 photos. Headshot and full-length dancing shot.

STEPS[®] on Broadway

Founder & Artistic Director: Carol Paumgarten
Co-Artistic Director: Diane Grumet

CLASS SCHEDULE FOR THE WEEK OF 6/17/2013-6/23/2013

BALLET

Robert
Cindy
Nancy
Wilhel
Mary C
Daniel
Edward
Emilie
Alexan
Fabrice
Dawn I
David I
Debra J
Elena K
Lisa Lok
Dore M
Lonné I
Pamela
Craig Sa
Kathlee
Kathryn
Alexand
Cynthia

JAZZ

Fred Ber
Inga Mai
Caitlin G
Lisa Hari
Nancy Ki
Joe Lant
Roberta J
Richard I
Debbie R
Annie Ru
Suzi Tayic
Patricia W

CONTE

Marijke E
Mike Espi
Jana Hick
Joyce Kin
Derek Mit
Oliver Ste
Max Stone
Mindy Upi
Manuel Vii

MODER

Kristina Be
Karen Gay
Jolea Maffe
Milton Mye
Iquail Shah

TAP

Andrew Bli
Barbara Du

HAPPENING



STEPS WITH CONTEMPORARY MASTERS

6/3-8/30 Mon-Fri 2:30-4:30pm
6/3-6/7 Camille A. Brown
6/10-6/14 Pascal Rioult
6/17-6/21 Dwight Rhoden
& Desmond Richardson
6/24-6/28 Kevin Wynn

Visit StepsNYC.com for complete roster

SUMMER STUDY NYC

A Contemporary Dance Intensive
6/24-7/20 Application deadline 6/7
7/22-8/17 Application deadline 6/28
Steps with Contemporary Masters, Creative Tools with
Elisa Monte and guests, Performance Skills with
Mark Dendy and Heidi Latsky and guests
Visit StepsNYC.com for application

MASTER CLASS | KARINA ELVER

Bournonville Ballet Technique
Tue Thu 6/10-6/22 4:00-5:30pm
Regular class rates apply
Bournonville Repertory Master Class
Fri 6/14 & 6/21 4:00-6:00pm
Sat 6/15 & 6/22 2:30-4:30pm
Master class rates apply

VOCAL PERFORMANCE WORKSHOP FOR DANCERS

Fri 6/21-7/26 12:30-2:00pm
with Michael McFrederick, Music Director
and Joan Jaffe, Performance Director

Tuesday June 18, 2013

Ballet	Contemporary	Tap
Beg Ballet - Atwood 9:30-11:00 (Annex I)	Adv Int Contemporary - Steele 11:30-1:00 (Loft III)	Adv Beg Tap - Griffith 10:00-11:30 (Annex II)
Rommett Floor Barre - Moccia 10:00-11:30 (Studio V)	Adv Beg Contemp Jazz - King 11:30-1:00 (Studio V)	Adv Beg Broadway Style - Black 11:30-1:00 (Studio IV)
Int Adv Pro Ballet - Howard 10:00-11:30 (Studio II)	Int Contemporary - Vignoulle 1:00-2:30 (Loft III)	Adv Int Tap - Young, N. 11:30-1:00 (Annex II)
Adv Pro Ballet - Burmann 10:30-12:00 (Studio III)	Adv Int Contemp Jazz - Hicks 6:00-7:45 (Studio II)	Beg Tap - Duffy 1:00-2:30 (Studio IV)
Beg Int Ballet - Moreton 11:00-12:30 (Annex I)	Jazz	Int Broadway Style Tap - Levine 1:00-2:30 (Annex II)
Adv Int Pro Ballet - Bielski 11:30-1:00 (Studio II)	Int Adv Jazz - Brent ⁽³⁾ 12:00-1:30 (Studio III)	Int Tap - Hesselink 2:30-4:00 (Annex II)
Adv Beg Ballet - Hillen 1:00-2:30 (Studio V)	Adv Int Jazz - Mowat-Murphy ⁽⁴⁾ 3:00-4:30 (Studio III)	Adv Beg Tap - Duffy 2:30-4:00 (Studio IV)
Adv Int Ballet - Kunikova 1:00-2:30 (Studio II)	Adv Int Latin Jazz - Salgado ⁽⁵⁾ 4:30-6:15 (Studio III)	Beg Tap - Black ⁽⁷⁾ 6:00-7:30 (Annex II)
Ettlin Floor Tech - Ettlin 1:30-3:00 (Studio I)	Modern	Adv Beg Tap - Goddertz 6:15-7:45 (Studio IV)
Int Ballet - Braun ⁽¹⁾ 2:30-4:00 (Loft III)	Beg Horton - Maffei 10:00-11:30 (Loft III)	Absolute Beginner Tap - Goddertz 7:45-9:00 (Studio IV)
Bournonville Ballet Te - Elver 4:00-5:30 (Loft III)	Street/Hip Hop	Theater Dance/Theater Jazz
Adv Int Ballet - Tressor 4:30-6:00 (Studio II)	Adv Beg Street Jazz - Mitchell 2:30-4:00 (Studio V)	Int Theater Dance - Moore 12:30-2:00 (Annex I)
Beg Int Ballet - Ettlin ⁽²⁾ 6:15-7:45 (Studio III)	Open Hip-Hop - Lopez 6:00-7:30 (Studio V)	Int Theater Jazz - Pierlon 1:30-3:00 (Studio III)
Basic Ballet - Vallone 7:30-9:00 (Loft III)	Open Waacking - Aguirre 7:45-9:15 (Studio III)	Beg Theater Dance - Moore ⁽⁶⁾ 7:30-9:00 (Studio V)
Contemp Master	Stretch & Strength Techniques	Int Theater Dance - Black ⁽⁹⁾ 7:45-9:15 (Studio II)
Adv Int Contemporary M - Rhoden & Richardson 2:30-4:30 (Studio II)	Mind Body Dancer Yoga - Ronan 10:00-11:30 (Studio I)	World Dance
	Open Gyrokinesis - Radomyski 11:30-12:30 (Studio I)	Open Capoeira - da Silva 7:30-9:00 (Annex I)
	Pilates Mat Class - Lee, C. ⁽⁶⁾ 12:30-1:30 (Studio I)	
	Adv MindBodyDancerYoga - Luciano 2:30-4:00 (Annex I)	
	Pilates Mat Class - Powell, R. 6:00-7:00 (Loft III)	

Ballet
Beg Ballet - Sullivan 9:30-11:00 (Annex I)
Rommett Floor Barre 10:00-11:30 (Studio V)
Int Ballet - Smith, K. 10:00-11:30 (Loft III)
Int Adv Pro Ballet - Ho 10:00-11:30 (Studio II)
Adv Pro Ballet - Burman 10:30-12:00 (Studio III)
Adv Beg Ballet - Sullivan 11:00-12:30 (Annex I)
Adv Int Pro Ballet - Bie 11:30-1:00 (Studio II)
Adv Int Ballet - Kunikov 1:00-2:30 (Studio II)
Int Ballet - Braun ⁽¹⁾ 1:30-3:00 (Studio III)
Rommett Floor Barre - 2:30-4:00 (Studio V)
Adv Int Ballet - Catanac 2:30-4:00 (Loft III)
Adv Int Ballet - Tressor 4:30-6:00 (Studio II)
Beg Int Ballet - Howard 6:00-7:30 (Studio II)
Adv Beg Ballet - Hughes 6:30-8:00 (Studio V)
Contemp Master
Adv Int Contemporary 2:30-4:30 (Studio II)
Contemporary
Adv Int Contemporary 11:30-1:00 (Loft III)
Int Contemp Jazz - Mit 3:00-4:30 (Studio III)
Adv Int Contemp Jazz 4:30-6:15 (Studio III)



Thursday June 20, 2013

Ballet	Contemporary	Tap
Beg Ballet - Atwood 9:30-11:00 (Annex I)	Adv Int Contemporary - Steele 11:30-1:00 (Loft III)	Adv Beg Tap - Griffith 10:00-11:30 (Annex II)
Rommett Floor Barre - Moccia 10:00-11:30 (Studio V)	Adv Beg Contemp Jazz - King 11:30-1:00 (Studio V)	Int Tap Improv - Duffy 11:30-1:00 (Annex II)
Int Adv Pro Ballet - Howard 10:00-11:30 (Studio II)	Int Contemporary - Vignoulle 1:00-2:30 (Loft III)	Adv Int Tap - Onickel 11:30-1:00 (Studio IV)
Adv Pro Ballet - Burmann 10:30-12:00 (Studio III)	Adv Int Contemp Jazz - Hicks 6:00-7:45 (Studio II)	Adv Beg Tap - Schwab 1:00-2:30 (Annex II)
Beg Int Ballet - Moretton 11:00-12:30 (Annex I)	Jazz	Adv Beg Theater Tap - Lockery, L. 1:00-2:30 (Studio IV)
Adv Int Pro Ballet - Bielski 11:30-1:00 (Studio II)	Int Adv Jazz - Taylor 12:00-1:30 (Studio III)	Int Tap - Hesselink 2:30-4:00 (Annex II)
Adv Beg Ballet - Hillen 1:00-2:30 (Studio V)	Adv Int Jazz - Mowat-Murphy ⁽³⁾ 3:00-4:30 (Studio III)	Beg Tap - Rahardjanoto 2:30-4:00 (Studio IV)
Adv Int Ballet - Kunikova 1:00-2:30 (Studio II)	Adv Int Latin Jazz - Salgado ⁽⁴⁾ 4:30-6:15 (Studio III)	Int Tap - Nemr 4:30-6:00 (Annex II)
Ettlin Floor Tech - Ettlin 1:30-3:00 (Studio I)	Modern	Adv Beg Tap - Black ⁽⁷⁾ 6:00-7:30 (Annex II)
Int Ballet - Braun ⁽¹⁾ 2:30-4:00 (Loft III)	Beg Horton - Maffei 10:00-11:30 (Loft III)	Beg Tap - Goddertz 6:15-7:45 (Studio IV)
Bournonville Ballet - Elver 4:00-5:30 (Loft III)	Street/Hip Hop	Adv Tap - Young, N. 7:30-9:00 (Annex II)
Adv Int Ballet - Tresser 4:30-6:00 (Studio II)	Adv Beg Street Jazz - Mitchell 2:30-4:00 (Studio V)	Absolute Beginner Tap - Goddertz 7:45-9:00 (Studio IV)
Beg Int Ballet - Ettlin ⁽²⁾ 6:15-7:45 (Studio III)	Open Hip-Hop - Aguirre ⁽⁵⁾ 6:00-7:30 (Annex I)	Theater Dance/Theater Jazz
Basic Ballet - Vallone 7:30-9:00 (Annex I)	Open Street Jazz - Boule 7:45-9:15 (Studio III)	Int Theater Dance - Moore 12:30-2:00 (Annex I)
Contemp Master	Stretch & Strength Techniques	Int Theater Jazz - Pierlon 1:30-3:00 (Studio III)
Adv Int Contemporary M - Rhoden & Richardson 2:30-4:30 (Studio II)	Mind Body Dancer Yoga - Ronan 10:00-11:30 (Studio I)	Int Theater Dance - Black ⁽⁸⁾ 7:45-9:15 (Studio II)
	Open Gyrokinesis - Reilly 11:30-12:30 (Studio I)	World Dance
	Pilates Mat Class - Lee, C. ⁽⁶⁾ 12:30-1:30 (Studio I)	Open Bollywood - Kapoor 6:00-7:30 (Studio V)
	Pilates Mat Class - Powell, R. 6:00-7:00 (Loft III)	Open Afro Brazilian - Silva 7:30-9:00 (Studio I)

Regularly Scheduled : (1)Lockwood (2)Filipov (3)Roshe (4)Lanteri (5)Lopez (6)Lombardi (7)Shade (8)Shade



DA
YO

MAC
DA
THE WORLD AT

TY
STEC
LA'S G

MON
FOR
SCH
THE
SCHOL
GUIDE

5 TA
ON DA
ONEG

AL CONVENTION SEASON

KANSAS CITY, MO
SALT LAKE CITY, UT
LOS ANGELES, CA
HOUSTON, TX
BOSTON, MA
NASHVILLE, TN
LANSING, MI
BALTIMORE, MD
ORLANDO, FL
PORTLAND, OR
LAS VEGAS, NV
PHILADELPHIA, PA
CHICAGO, IL
DENVER, CO
PITTSBURGH, PA
MOBILE, AL
BUFFALO, NY
SANTA CLARA, CA
MEADOWLANDS, NJ
GREENVILLE, NC
ATLANTA, GA
DALLAS, TX
PHOENIX, AZ

SUMMER DANCE INTENSIVE
JULY 29 - AUGUST 11, 2013



Friday June 21, 2013

Ballet	Contemp Master	Stretch & Strength Techniques
Beg Ballet - Sullivan 9:30-11:00 (Annex I)	Adv Int Contemporary M - Rhoden & Richardson 2:30-4:30 (Studio II)	Open Gyrokinesis - Baca 11:00-12:00 (Studio I)
Int Ballet - Smith, K. 10:00-11:30 (Loft III)	Contemporary	Mind Body Dancer Yoga - Ronan 12:00-1:30 (Studio I)
Int Adv Pro Ballet - Howard 10:00-11:30 (Studio II)	Int Contemporary - Garcia, M. ⁽³⁾ 11:30-1:00 (Loft III)	Yoga Pilates Fusion - Lee, C. ⁽⁷⁾ 6:30-8:00 (Studio I)
Adv Pro Ballet - Burmann 10:30-12:00 (Studio III)	Int Contemporary - Eliasberg 3:00-4:30 (Studio III)	Tap
Adv Beg Ballet - Carpenter ⁽¹⁾ 11:00-12:30 (Annex I)	Adv Int Contemp Jazz - Hicks 4:30-6:15 (Studio III)	Beg Tap - Schwab 11:30-1:00 (Annex II)
Adv Int Pro Ballet - Bielski 11:30-1:00 (Studio II)	Int Adv Contemp Jazz - Stone 6:00-7:45 (Studio II)	Int Broadway Style Tap - Roland ⁽⁸⁾ 11:30-1:00 (Studio IV)
Adv Int Ballet - Pribisco 1:00-2:30 (Studio II)	Jazz	Adv Beg Tap - Schwab 1:00-2:30 (Annex II)
Int Ballet - Braun ⁽²⁾ 1:30-3:00 (Studio III)	Adv Beg Jazz - Koch 11:30-1:00 (Studio V)	Int Adv Tap - Roland 1:00-2:30 (Studio IV)
Rommett Floor Barre - Wesley 2:30-4:00 (Studio V)	Int Adv Lyrical Jazz - Pierlon 12:00-1:30 (Studio III)	Beg Tap - Roland 2:30-4:00 (Studio IV)
Adv Int Ballet - Catanach 2:30-4:00 (Loft III)	Modern	Int Choreo/Rep Tap - Schwab 2:30-4:00 (Annex II)
Adv Int Ballet - Tressor 4:30-6:00 (Studio II)	Int Horton - Douglas ⁽⁴⁾ 1:00-2:30 (Annex I)	Int Broadway Style Tap - Black 4:00-5:30 (Annex II)
Beg Int Ballet - Howard 6:15-7:45 (Studio III)	Pointe	Adv Beg Tap - Nemr 6:15-7:45 (Studio IV)
Adv Beg Ballet - Carpenter 6:30-8:00 (Studio V)	Beg Pointe - Carpenter ⁽⁵⁾ 12:30-1:00 (Annex I)	Adv Int Tap - Grant 7:45-9:15 (Annex II)
Ballet Master	Street/Hip Hop	Theater Dance/Theater Jazz
Bournonville Rep - Elver 4:00-6:00 (Loft III)	Adv Beg Street Jazz - Guggino 2:30-4:00 (Annex I)	Int Theater Dance - Moore ⁽⁹⁾ 1:00-2:30 (Studio V)
	Open Hip-Hop - Sakai 7:00-8:30 (Loft III)	Beg Theater Dance - Liddell 1:00-2:30 (Loft III)
	Beg Hip Hop - Terry ⁽⁶⁾ 8:00-9:30 (Studio III)	Vocal Workshop
		Vocal Performance Work - McFrederick & Jaffe 12:30-2:00 (Loft I)
		World Dance
		Int Flamenco - Romano 7:45-9:15 (Studio IV)



Regularly Scheduled : (1)Sullivan (2)Lockwood (3)Vignouille (4)Shaheed (5)Sullivan (6)Lopez (7)Lombardi (8)Thompson (9)Thompson

Saturday June 22, 2013

Ballet	Contemporary	Stretch & Strength Techniques
Adv Beg Ballet - Atwood 10:00-11:30 (Studio III)	Int Contemporary - Eliasberg 11:30-1:00 (Loft III)	Pilates Mat Class - Powell, R. 3:00-4:00 (Loft II)
Rommett Floor Barre - Wesley 10:00-11:30 (Annex I)	Adv Int Contemp Jazz - Esperanza 1:00-2:30 (Studio III)	Stretch & Strengthening Workshop
Adv Pro Ballet - Burmann 10:30-12:00 (Studio II)	Adv Int Contemp Jazz - Stone 5:30-7:15 (Studio III)	Therapy Ball Workshop - Viggiano 2:30-4:30 (Annex I)
Adv Int Ballet - Herrault 11:30-1:00 (Studio III)	Jazz	Tap
Int Ballet - Moreton 12:00-1:30 (Studio II)	Beg Jazz - Koch 11:00-12:30 (Studio V)	Basic Tap - Glover 10:00-11:00 (Studio IV)
Basic Ballet - Bernier 2:30-4:00 (Studio I)	Adv Beg Jazz - Gray 12:30-2:00 (Studio V)	Beg Tap - Goddertz 1:00-2:30 (Studio IV)
Adv Int Pro Ballet - Howard 2:30-4:00 (Studio III)	Adv Int Jazz - Wilcox 1:30-3:00 (Studio II)	Int Theater Tap - Lockery, L. 1:00-2:30 (Annex II)
Adv Int Ballet - Ettlin ⁽¹⁾ 3:00-4:30 (Studio II)	Beg Jazz - Gray ⁽²⁾ 2:00-3:30 (Studio V)	Adv Beg Tap - Goddertz 2:30-4:00 (Studio IV)
Beg Ballet - Hillen 3:30-5:00 (Studio V)	Modern	Basic Tap - Hesselink 2:30-4:00 (Annex II)
Adv Int Ballet - Tressor 4:30-6:00 (Studio II)	Adv Beg Horton - Maffei 11:30-1:00 (Annex I)	Int Adv Tap - Hesselink 4:00-5:30 (Annex II)
Ballet Master	Street/Hip Hop	Theater Dance/Theater Jazz
Bournonville Rep - Elver 2:30-4:30 (Loft III)	Adv Beg Hip Hop - Sakai 5:00-6:30 (Studio V)	Beg Theater Dance - Moore ⁽³⁾ 1:00-2:30 (Annex I)
		Int Theater Jazz - Pierion 4:00-5:30 (Studio III)
		World Dance
		Beg Flamenco - Rosales 4:00-5:30 (Studio IV)

Sunday June 23, 2013

Ballet	Jazz	Tap
Rommett Floor Barre - Wesley 11:00-12:30 (Studio V)	Adv Jazz - Benjamin, F. 12:30-2:00 (Studio III)	Basic Tap - Roland 10:00-11:00 (Annex II)
Adv Int Ballet - Ettlin ⁽⁴⁾ 11:00-12:30 (Studio II)	Beg Jazz - Gerson 1:00-2:30 (Studio V)	Beg Tap - Roland 11:00-12:30 (Annex II)
Int Ballet - Pribisco 11:00-12:30 (Studio III)	Int Jazz - Mathes 2:30-4:00 (Studio V)	Adv Tap - Young, N. 12:30-2:00 (Annex II)
Beg Ballet - Smith, K. 11:30-1:00 (Loft III)	Modern	Beg Tap - Galganni 12:30-2:00 (Studio IV)
Int Adv Ballet - Ellison 12:30-2:00 (Studio II)	Int Horton - Berger 1:00-2:30 (Loft III)	Adv Beg Tap - Galganni 2:00-3:30 (Studio IV)
Adv Beg Ballet - Bernier 1:30-3:00 (Annex I)	Street/Hip Hop	Theater Dance/Theater Jazz
Adv Int Ballet - Herrault 2:00-3:30 (Studio II)	Adv Beg Hip Hop - Sakai ⁽⁵⁾ 2:00-3:30 (Studio III)	Int Theater Dance - Laurenson 3:30-5:00 (Studio III)
Adv Beg Ballet - Ettlin 5:00-6:30 (Studio II)	Open Hip-Hop - Gray 4:00-5:30 (Studio V)	World Dance
Contemporary	Stretch & Strength Techniques	Beg Flamenco - Korjhan 3:30-5:00 (Studio IV)
Adv Int Contemp Jazz - Hicks 3:30-5:00 (Studio II)	Open Zumba - Gigi 10:00-11:00 (Studio V)	Basic Belly Dance - Deepa 3:30-5:00 (Studio I)
Int Contemp Jazz - Esperanza 5:00-6:30 (Studio III)	Mind Body Dancer Yoga - Luciano 10:00-11:30 (Loft III)	Int Flamenco - Korjhan 5:00-6:30 (Studio IV)
	Mat with Magic Circle - Powell, R. 11:00-12:00 (Studio I)	
	Int Gyrokinesis - Starobin 12:00-1:30 (Studio I)	
	Open Hatha Vinyasa Yog - Willbanks 3:00-4:00 (Annex I)	

Regularly Scheduled : (1)Filipov (2)Russ (3)Thompson (4)Filipov (5)López

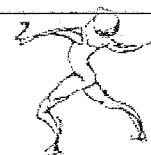


Monday June 24, 2013

Explore Dance Ballet
Explore Dance Hip Hop
Explore Dance Jazz
Explore Dance Tap

Tuesday June 25, 2013

Adventures in Dance
Adventures in Dance
Explore Dance Ballet
Explore Dance Hip Hop
Explore Dance Jazz
Explore Dance Tap
Little Leapers Session
Little Steps 1 Session
Little Steps 2 Session



BOURNONVILLE TECHNIQUE & REPERTORY MASTER CLASSES With KARINA ELVER



6/10-22
TECHNIQUE
Tuesday & Thursday
4:00-5:30pm
(regular class rate)

**REPERTORY
MASTER CLASS**
Friday 4:00-6:00pm &
Saturday 2:30-4:30pm

*Appropriate for intermediate
& advanced level dancers*

Karina Elver and Mogens Boesen in Bournonville's Flowerfestival in Genzano 1985.

Jeffs on Broadway 2013



A special thank you to the following individuals and organizations for their time, talent, creativity and support:

Aran Bell (Eglevsky Ballet);
 Benjamin Briones & Ursula Verduzco of UB Costumes;
 Daniel Conant; Michaela DePrince (Dance Theatre of Harlem);
 Irina Dvorenko & Maxim Beloserkovsky;
 Gelsey Kirkland Academy of Classical Ballet; Beth Generalli;
 The Juilliard School; Katie Couric Show;
 Manhattan Movements & Arts Center;
 Manhattan Youth Ballet; Matryoshka Rehearsal Tutus;
 Rachel Neville; Cindy Pautler; Gene Schiavone;
 Steps Repertory Ensemble.



matryoshka rehearsal tutus

www.manhattanmovementsandartscenter.org



Winter Showcase 2012

An Evening of Classical and Contemporary Dance

*Fundraising Event for Families
 Affected by Hurricane Sandy*

December 7 – 8, 8:00 PM
 Manhattan Movement and Arts Center

The Ellison Ballet Foundation, Inc.

presents



Winter Showcase 2012

Staff

Edward Ellison - *Artistic Director*
Monika Zimmermann - *General Manager*
Lauren Aranador - *Assistant Manager*
David Ojala - *Technical Director*
Benjamin Briones - *Costume Designer*
Rachel Neville - *Photographer*
Manfred Zimmermann - *Videographer*

Teachers/Coaches

Edward Ellison - Erin Forrest - Jessica Howard

Pianists

Irina Fedorova - Marina Gabunia
Shimako Horii - Tamara Kushe

Students of the Ellison Ballet - Professional Training Program

Intermediate Ladies

Madison Cole - Lisa Krainik - Jennifer Kuhl
Caroline Lauvetz - Aisling Nussear - Madeleine Pautler - Amanda Rocha
Shiraz Sultan - Alexandra Terry - Hanna Tsao

Advanced Ladies

Lauren Adelstein - Lauren Archer - Emma Benja
Laura Delorenzo - Sara Ezzell - Emily Fede - Anjelica Fellini
Taylor Massa - Emily Neale - Yui Sugawara - Sarah Tryon

Advanced Men

Ariel Breitman - Ka'imi Cambren - Daniel Conant
Carlos Diaz - Philip Fedulov - August Generali - Leonid Khrapunsky
Adrian Blake Mitchell - Karl Picuira-de Pimodan
Louis Picuira-de Pimodan - Parsifal Pittendorfer - Igor Tauber

Le Conservatoire

Choreography by August Bounonville
Staged by Karina Elver
Music by ~~Holger Simon Pauli~~

Leonid Khrapunsky

Yui Sugawara - Taylor Massa - Sarah Tryon

Emma Benja - Madison Cole - Emily Fede - Anjelica Fellini
Jennifer Kuhl - Caroline Lauvetz - Aisling Nussear
Madeleine Pautler - Amanda Rocha - Hanna Tsao

Carlos Diaz - Karl Picuira-de Pimodan - Louis Picuira-de Pimodan - Igor Tauber

Variation of Russian Princess
from Swan Lake

Courtesy of Gelsey Kirkland Academy of Classical Ballet
Choreography by Marius Petipa
Staged by Lubov Fominich
Music by Peter I. Tchaikovsky

Nicole Fedorov

Variation of Basilio
from Don Quixote

Courtesy of Eglevsky Ballet
Choreography by Marius Petipa
Music by Ludwig Minkus

Aran Bell

Giselle

Excerpt from Act I

Choreography by Jean Coralli and Jules Perrot
Staged by Edward Ellison and Erin Forrest
Music by Adolphe Adam

Sara Ezzell (Friday Evening) - Yui Sugawara (Saturday Evening)
Adrian Blake Mitchell

Madison Cole - Jennifer Kuhl - Caroline Lauvetz - Aisling Nussear
Madeleine Pautler - Amanda Rocha - Alexandra Terry - Hanna Tsao

~ INTERMISSION ~

Of Beauty and Light

Courtesy of Manhattan Youth Ballet
Choreography by Jason Ambrose
Music by Phillip Glass

Emily Cardea and Marcelo Martinez
with

Erin Chong, Marra Gordon, Savannah Green, Elaine Hanson, Scout Inghilterra,
Savannah Lee, Kathleen Sweat, Sophia Williams

When I Start

Courtesy of The Juilliard School
Choreography by David Norsworthy
Music by Annie Lennox

David Norsworthy (Saturday Evening only)

Giselle Pas de Deux *from Act II*

Choreography by Jean Coralli and Jules Perrot
Staged by Edward Ellison
Music by Adolphe Adam

Sara Ezzell - Adrian Blake Mitchell

Ellison Ballet Gala Fundraiser: Dancing for Families Affected by Hurricane Sandy

In the wake of Hurricane Sandy's devastation, the importance of community is resonant. The Ellison Ballet Foundation, Inc. is proud to present an evening performance in honor of our neighbors who fell victim to the hurricane. Students of the Ellison Ballet - Professional Training Program are joined by guest artists from the New York City dance community to share the beauty and fantasy of dance.

Along with a magical evening of classical ballet and contemporary dance, a silent auction will be held during the evening. We gratefully acknowledge the following donors:

Judy DeLorenzo
Irina Dvorovenko & Maxim Beloserkovsky
Keziban Ezzell
Zhong-Jing Fang
Julie Lauvetz
Jennifer Law
Yan -Yan Neale
Rachel Neville
Cindy Pautler
Gene Schiavone
Annette Terry

Thank you for helping us provide relief for our local communities by joining us tonight, a night dedicated to helping humanity overcome these tragedies with compassion, humility, and generosity.

Grishko

AB

AMERICAN BALLET THEATRE



matryoshka rehearsal tutus
custom ballet costumes
rehearsal tutus

www.matryoshkarehearsaltutus.com

DANCE
THEATRE OF
HARLEM

A stylized logo for Gaynor Minden featuring a figure in a dynamic pose.
GAYNOR MINDEN™
NEW YORK

Mission

To provide the very finest dance education to serious, talented ballet students and offer every opportunity to explore and discover their greatest individual potential in preparation for a professional career.

About Ellison Ballet

Founded in 2005, the Ellison Ballet - Professional Training Program has firmly established an international reputation of excellence in classical ballet education. Our students have been awarded numerous top prizes at international ballet competitions, which include the Moscow International Ballet Competition, Youth America Grand Prix and World Ballet Competition, and each year are invited to perform as guest artists with schools and companies across the U.S. EB-PTP alumni have received professional contracts with such companies around the world as Het Nationale Ballet, Dresden SemperOper Ballet, Staatsballett Berlin, San Francisco Ballet, Eifman Ballet, Joffrey Ballet, Tulsa Ballet, Colorado Ballet, Ballet West, Washington Ballet, Sarasota Ballet, Louisville Ballet, Lexington Ballet, Eugene Ballet, Ajkun Ballet Theatre and Configuration Dance Theatre.

Note from the Artistic Director

Welcome to the Ellison Ballet Winter Showcase honoring families affected by Hurricane Sandy. I am delighted to present you with a wonderful assortment of excerpts from the romantic and classical ballet repertoire, as well as an exciting line-up of guest artists performing classical and contemporary works. During this time of need I am so touched by the support of the NYC dance community, as all our guest artists have generously donated their time and talent toward raising funds for this benefit.

Whether large or small, I encourage you to help by making a contribution this evening. Together, we can make a difference in these families lives.

Sincerely,



Edward Ellison

Variation of Gulnare from *Le Corsaire*

Courtesy of Dance Theatre of Harlem
Choreography by Marius Petipa
Music by Adolphe Adam

Michaela DePrince

Knead

Courtesy of Steps Repertory Ensemble
Choreography by Benoit-Swan Pouffier
Music by Rachel's
Costumes by Nancy Haeyung Bae and Jesse Dunham

Clara Belenus - Marielis Garcia
Lane Halperin - Victor Larue

Gabriel Malo - Khoré Petinaud - Mindy Upin

Grand Pas d'action from *La Bayadère*

Choreography by Marius Petipa
Staged by Edward Ellison and Erin Forrest
Music by Ludwig Minkus

Yui Sugawara - Adrian Blake Mitchell

Aran Bell

Lauren Archer - Emma Benja
Taylor Massa - Madeleine Pantler

Madison Cole - Jennifer Kuhl - Caroline Lauvetz
Amanda Rocha (Friday Evening) - Alexandra Terry (Saturday Evening)

Carlos Diaz (Friday Evening) - August Generali (Friday Evening)
Karl Picuira-de Pimodan (Saturday Evening) - Louis Picuira-de Pimodan (Saturday Evening)



Det Kongelige Teater
Gamle Scene

Lørdag 25. oktober 1986
kl. 20-22.05

Fotografering og brug af
båndoptager under forestillingen
er ikke tilladt

»Nøddeknækken« havde premiere
på Mariinski Teatret i St. Petersborg
den 18. december 1892 og blev opført
første gang på Det Kongelige Teater
den 11. december 1971.

Tryk: L. Leeson Jun. A/S.

Teaterchef: Henrik Bering Eriksen
Balletmester: Frank Andersen
Det Kongelige Teater, oktober 1986

Nøddeknækken

149. opførelse

Ballet i 2 akter efter E. T. A. Hoffmanns eventyr

»Nøddeknækken og Muskongen«

Musik: Pjotr Tjajkovskij

Koreografi: Flemming Flindt

Scenografi: Bjørn Wiinblad

Iscenesættelse: Flemming Flindt

ved Vivi Flindt og Frank Andersen

Musikalsk ledelse: Zbigniew Graca

Clara

Nøddeknækkerprinsen

Prinsessen

Drösselmeier

Snedronningen

Franz

Købmanden

Hans kone

Ammen

Hustjeneren

Muskongen

Musesergenten

Generalen

Karina Elver*)

Arne Villumsen

Mette-Ida Kirk*)

Niels Kehlet

Christina Nilsson

Alexander Kølpin

Kjeld Noack

Kirsten Simone

Solveig Østergaard

Aage Poulsen

Torben Jeppesen

Ida Weinholt*)

Oscar Frevert*)

*) Første gang i partiet

289. opførelse

Napoli

III akt

Koreografi: August Bournonville
Musik: E. Helsted, H.S. Pauli og H. C. Lumbye
De indlagte soli i Pas de six af Hans Beck
Dekorationer: Ove Chr. Pedersen
Kostumer: Søren Frandsen
Isenesættelse: Kirsten Ralov
Musikalsk ledelse: Zbigniew Graca

Pas de six:

<u>Karina Elver</u>	Mette-Ida Kirk	Marianne Rindholt	Heidi Ryom
	Mogens Boesen	Bjarne Hecht	

Soli:

	Alexander Kolpin	
	Marianne Rindholt	Heidi Ryom
	<u>Karina Elver</u>	
Mette-Ida Kirk	Marianne Rindholt	Heidi Ryom
	Bjarne Hecht	
Ingrid Glindemann	Tina Holmann	Anita Søby
	Anne Villhansen	
	Christina Nilsson	
	Heidi Ryom	
	Mette-Ida Kirk	

Tarantel:

Anne Marie Vessel	Johnny Eliassen
Christina Nilsson	Anne Villhansen
Karina Elver	Mogens Boesen
Anita Søby	Alexander Kolpin
Marianne Rindholt	Mogens Boesen
Tina Holmann	Bjarne Hecht
Christina Nilsson	Anne Villhansen

DET KONGELIGE TEATER - GAMLE SCENEN
Lørdag 11. januar 1986 kl. 20-22.00

Capriccio for Piano and Orchestra

Pulcinella og Pimpinella

Napoli III akt

Programmet til forestillingen koster 10 kr. og kan købes
i billetkontorerne eller hos kontrollørerne.

15. opførelse

Capriccio for Piano and Orchestra

Koreografi: George Balanchine

Musik: Igor Stravinskij

Kostumer: Karinska

Lysdesign: Ronald Bates ved Jørn Melin

Iscenesættelse: Colleen Neary ved Henning Kronstam
og Dinna Bjørn

Musikalsk ledelse: Tadeusz Wojciechowski

Solist: Julian Thurber, klaver

Karina Elvén

Magnus Bøssén

Tina Holmann

Anne Adair, Maria Sævi Als, Petrusjka Broholm-Fuhrer,
Ann Kolvig, Marisa Luther, Christina Nilsen,
Rose Gad Paulsen, Silja Wendrup-Schandorff

Peter Bo Bendixen, Ole Just,
Alexander Kolpin, Ulrik Würfel

Hedderwick Buller's ejendomme (i tre dele) blev uopført af New York
City Ballet den 12. april 1967 på New York State Theater.
Den nyudrettede Capriccio for Piano and Orchestra havde premiere
på Det Kongelige Teater i Tivoli den 15. marts 1985.

15. opførelse

Pulcinella og Pimpinella

Koreografi: Birgit Cullberg og Giuseppe Carbone

Musik: Igor Stravinskij

Scenografi: Søren Frandsen

Iscenesættelse: Birgit Cullberg assisteret af
Jeremy Leslie-Spinks ved Niels Kehlet

Musikalsk ledelse: Tadeusz Wojciechowski

PULCINELLA:	Alexander Kolpin
PIMPINELLA:	Henriette Muus
PANTALONE:	Lars Damsgaard
PANDOLFINA:	Anne Marie Vessel
SERVO:	Kim Thomsen
SERVA:	Ann Kolvig

Pause 10 minutter

Pulcinella og Pimpinella havde verdenspremiere den 29. december
1962 med Det Kongelige Teaters Ballet i Svensk TV2.
Premiere på Det Kongelige Teater i Tivoli den 15. marts 1985.



Det Kongelige Teater
Gamle Scene

Mandag 24. marts 1986
kl. 20-22.30

Fotografier og tekst af
Mads Peter Andersen, der er
i billedet.

Programmet til forestillingen består
af 10 skæbner og 10 karakterer,
der er i billedet.

Programmet til forestillingen består
af 10 skæbner og 10 karakterer,
der er i billedet.

Programmet til forestillingen består
af 10 skæbner og 10 karakterer,
der er i billedet.

The River

"Fødsels flod . . . floden fra livets kildespring . . .
floden, der giver wished . . . floden, der bringer himmelsk
forudanselse om genfødsel . . ."

Duke Ellington

2. opførelse

Koreografi: Alvin Ailey ved William Carter

Musik: Duke Ellington: The River

Kostumer: A. Christina Giannini

Lysdesign: Chenault Spence

Isenesættelse: William Carter og Alvin Ailey

Musikalsk indstudering og ledelse: Peter Ernst Lassen

Spring: *Claus Schrøder**, (7 damer, 7 herrer)

Meander: *Silja Wendrup-Schandorf**, *Niels Balle**,

Giggling: *Carsten Villhønsen**

Rapids: *Karina Elver**, *Bjarne Hecht**

Lake: *Lis Jeppesen**, *Claus Schrøder**, (7 damer, 7 herrer)

Vortex: *Heidi Rym*

Falls: *Bjarne Hecht*, *Alexander Kalpin**, *Carsten Villhønsen**,
*Ulrik Wivel**

Riba: *Thomas Berentzen* (8 damer, 7 herrer)
(Mainstream)

Twin Cities: *Mette-Ida Kirk*, *Lene Damsgaard* (8 damer, 7 herrer)

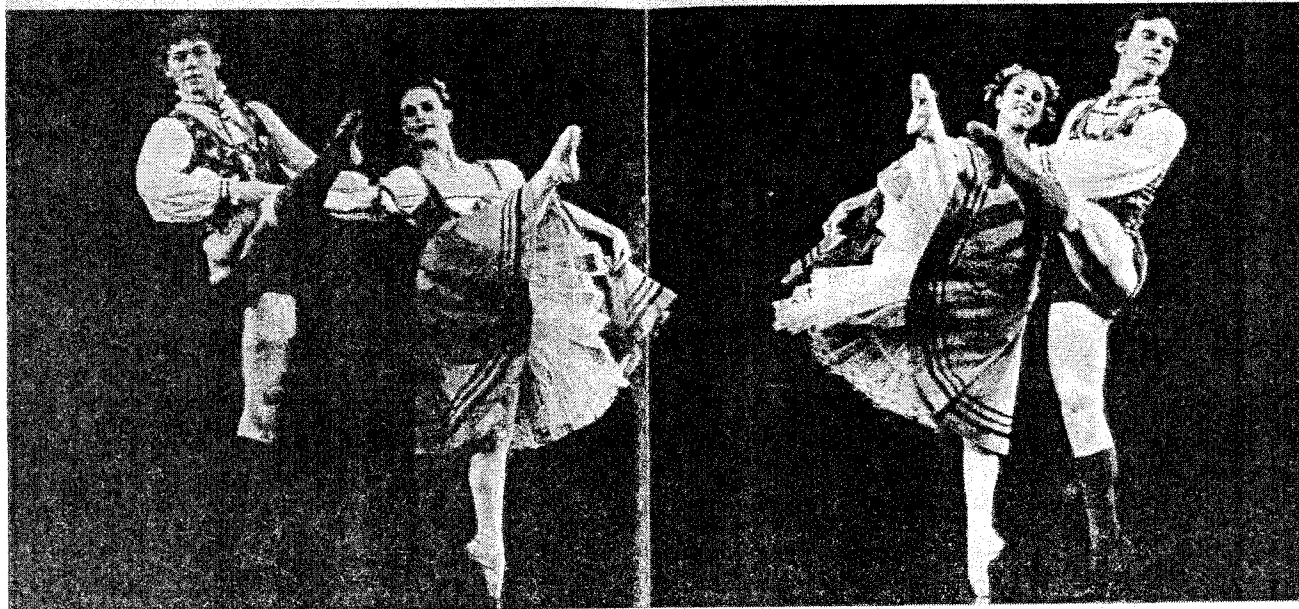
8 damer: *Anne Marie Vessel*, *Benedikte Paaske*, *Jamie Kraft*,
*Tina Holmann**, *Ann Kolvig*, *Petruska*,
Broholm-Fahner, *Kai Dyring*, *Maria Savary Als*

7 herrer: *Poul-Erik Hesselkilde*, *Rene Endrup*, *Kenn Nielsen*,
Ole Just, *Kenn Hauge*, *Kurt Nielsen*, *Michael Weidinger*

* Første gang i partiet

Kort pause

"The River" blev uropført af American Ballet Theatre i New York den 25
juni 1970 og havde premiere på Det Kongelige Teater den 22. marts 1986.



Mogens Boesen, Benedikte Panske, Karina Elver og Claus Schröder i »Divertissement fra Wilhelm Tell«.

vender Bournonville sig i sin balletskaben mod Rossinis musik. Efter selv at have danset i operaernes divertissementer vidste han, hvor godt musikken passede til dans, og det var derfor naturligt for ham at anvende noget af denne musik i egne baller.

I den seriøse ballet »Faust«, 1832, indlægges Rossinis toner, og i 1835 benytter Bournonville to store numre af balletmusikken fra »Guillaume Tell« i balletten »Tyrolerne«. Dette var første, men ikke sidste gang Bournonville koreograferede til balletmusikken fra »Guillaume Tell«. Bl.a. afsnit i mandagskolen viser hvorledes Rossinis musik fra »Guillaume Tell« er blevet brugt igen og igen.

Adskillige gange senere vender Bournonville tilbage til Rossini. Et godt eksempel herpå er anvendelsen af bagtalseserien

fra »Barberen i Sevilla« som musikalsk illustration til macaronihandlerens mimiske monolog i 1. akt af »Napoli«. Ligeledes er meget store dele af musikken til »Kermessen i Brügg« slet ikke af Paulli, men af Rossini. Flere numre fra »Le Siège de Corinthe« og »Le Comte d'Ory« har fundet anvendelse her. Så sent som i 1871 vender Bournonville tilbage til ungdommens Rossini-oplevelser i balletten »Et Eventyr i Billeders«, hvor motiver fra »Le Siège de Corinthe« atter dukker op.

Musikken til divertissementerne i »Guillaume Tell« hører til den fineste balletmusik, Rossini har skabt. Melodierne er friske og enkle, instrumentationen er brillant, og operaens schweiziske miljø males på elegant vis i den forfinede Tyrolienne, medens man finder den typiske pikante Rossini-tone og det karakteristiske brio i den fremragende pas de six.

Karina Elver in August Bournonvilles ballet
Wilhelm Tell. Royal Danish Theater.



Linda Hindberg, Ulla Simonsen, Heidi Ryom og Karina Elver.

Karina Elver in
Alvin Ailey's *Memoria*.

Alvin Ailey og *Memoria*

Af Ebbe Mørk

I den kreds af mesterværker, som udgør højdepunkterne i amerikansk balletlitteratur, må man i hvert fald placere ét værk af Alvin Ailey, nemlig hans hyldest til det sorte element i amerikansk kultur, gospel-balletten *Relevation*. Med den har han skabt dialog i den ånd, der udgik fra Martin Luther King i 60'ernes kamp for borgerrettighederne blandt USA's farvede. Den fik selv de konservative sydstaters publikum til at bølge med af begejstring og erkende, at det sorgløse slogan *Black is Beautiful* var mere end en smart frase.

Alvin Ailey er en af de mest

elskede koreografer i USA i dag. Han er sjældent udsat for kølig, akademisk vurdering, for der er altid noget emotionelt i hans værker, der unddrager sig såkaldt saglig kritik. Derfor har hans kompagni et stort, entusiastisk og hengivent publikum, der møder op i tusindtal hver gang man åbner en ny sæson på New York City Center på 55th Street. Derfor har the Alvin Ailey City Center Dance Theater vakt begejstring på steder i Nordafrika og Sovjet, hvor man aldrig tidligere har set et vestligt balletkompagni. Det vil være forkert at sige et sort kompagni, for det

Linda Hindberg.

Handlingen

En señorita kommer dansende ind på sit værelse. Hun vifter sig og tænker på den señor hun har mødt på Alamedaen. Hun ser sig i spejlet og danser med sit eget spejlbillede. Kort efter hører hun guitaraspil udenfor sit vindue. Det er den omtalte unge herre, som synger hende en serenade. Hun griber sine kastagnetter og svarer ham rytmisk, mens hun danser til hans musik. Endelig vover hun sig hen til jalousiet for vinduet, kigger forsigtigt ud og kaster en hårsøjle ned.

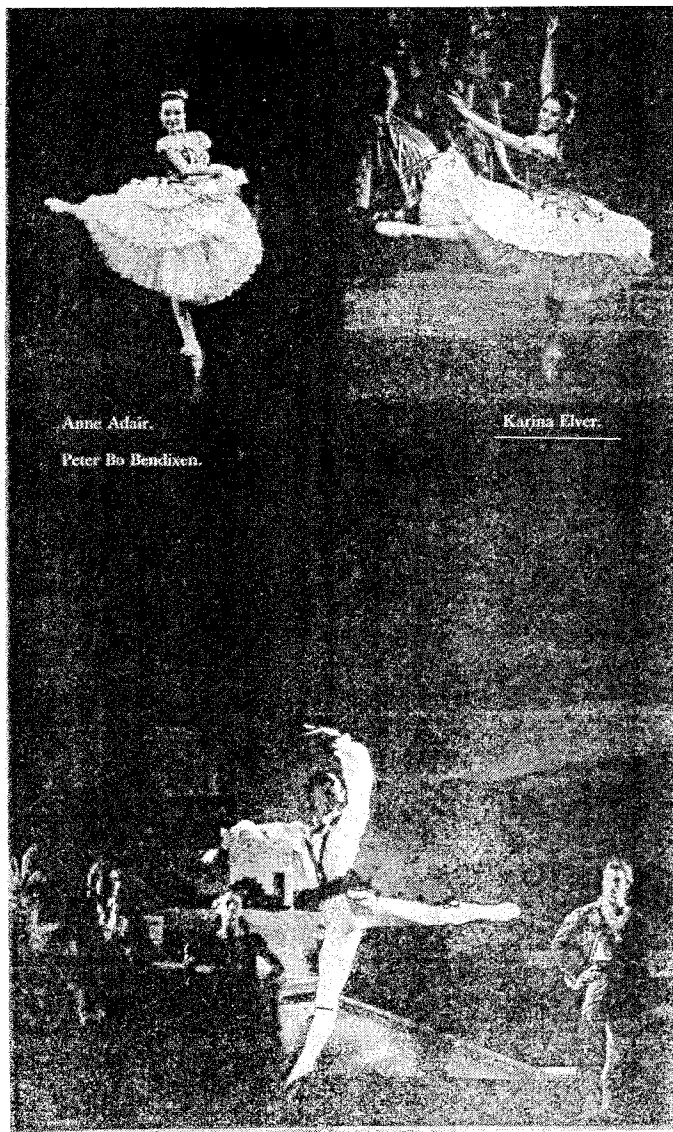
Andet billede er et *divertissement*, hvor de elskende danser med deres venner. Der er en solo for señor'en og en *pas de trois* – en af Bournonvilles eleganteste kompositioner – for tre af vennerne, hvorefter balletten slutter med en festlig *seguidilla*.

La Ventanas oprindelse

Selvom *La Ventana* er en af August Bournonvilles mindste balletter, og den nærmest blev til ved tilfældigheder, har den dog gennem årene i sjælden grad bevaret publikums gunst. Dens kerne er et gammelt teatertrick, kendt helt fra *commedia dell'arte*, spejldansen, hvor også spejlbilledet udføres af en danser. Galleotti havde allerede 1802 forbløffet Det kongelige Teaters publikum med det i sin »Bjergbondernes børn og spejle«. Bournonville brugte det påny i et nummer, han komponerede for Juliette og Sophie Price til en aftenunderholdning på Casino Andenjuledag 1854. Da han efter sin sæson i Wien 1855-56 vendte tilbage til Kongens Nytorv i eftersommeren, gjaldt det at vise sig med et nyt repertoire. Han lovede tre nye balletter, men nåede knap så meget. Den første var *La Ventana*.

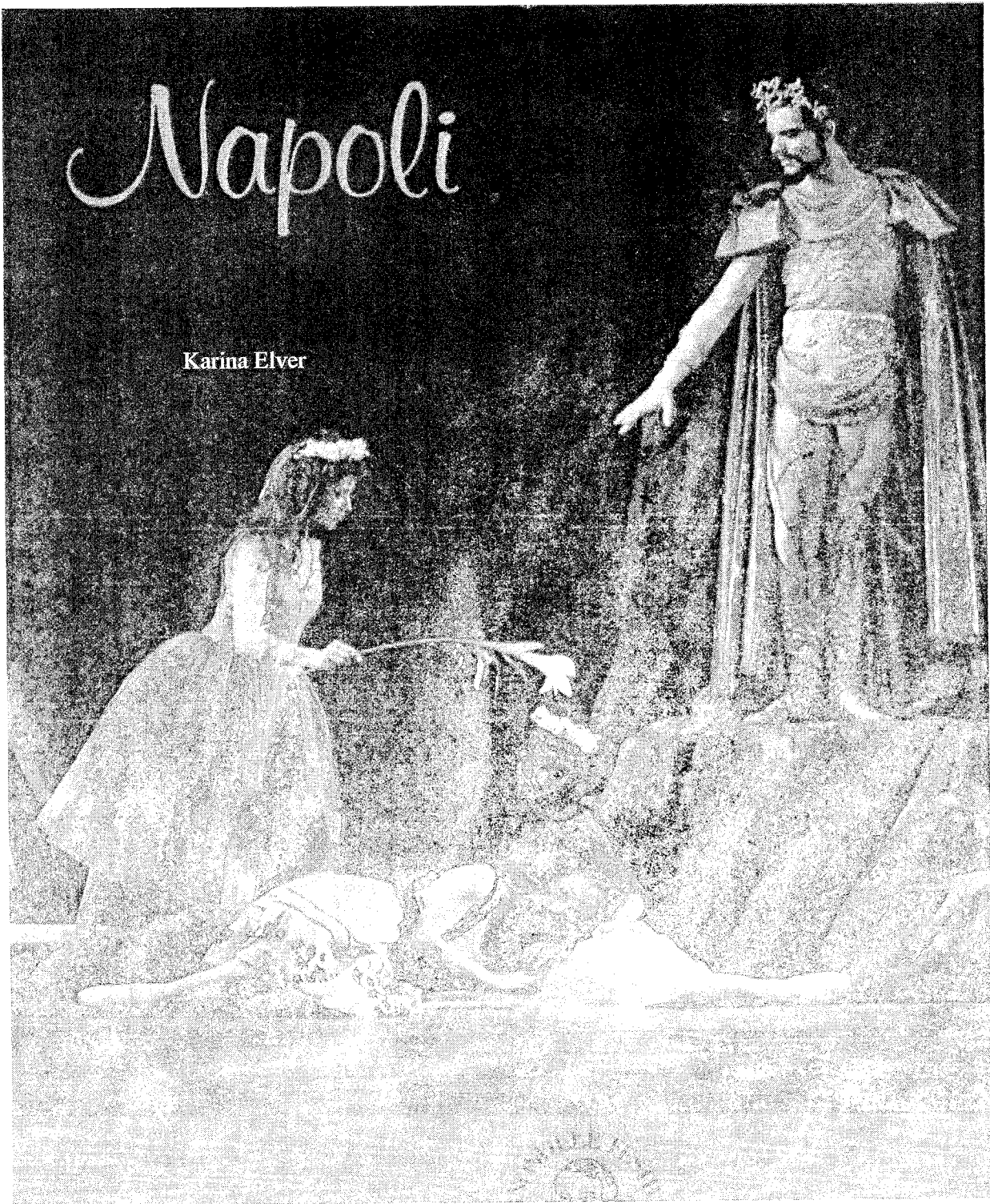
(Svend Krøgh-Jacobsen)

Bagsiden: Spejldansen med Anne Lise Sørensen og Annemarie Dybdal.



Napoli

Karina Elver



SIRENER:
Mette Bodicher, Mathilde Sæe, Amy Watson

MUMIER:
Ulrik Birkkjær, Mogens Boesen, Mads Eriksen,
Dawid Kupinski, Uldis Strongins,
Martin Stanning, Alexander Stæger

GUDER:
Zeus Mads Blangstrup
Poseidon Peter Bo Bendixen
Hades Flemming Ryberg
Athene Caroline Cavallo
Hera Louise Midjord
Apollo Julien Ringdahl
Artemis Fenke Mølbach Slot
Ares Mogens Boesen
Hefaistos Tommy Frishei
Hestia Karina Elver
Afrodite Lesley Culver
Hermes Kristoffer Sakurai

Finale Corps de Ballet

Korstemmer på hånd:
Nausikaa Savina Giannatou
Athene Lydia Koniordou
Kor Fons Musicalis
Kor dirigent Kostis Konstantaras
Piano George Couroupas
Stemmer Tassos Apostolou, Dimitris Koutrouvidas
George Passakos, Petros Petrakis, Vangelis Rokkos

Uppræntelse: Hamburg Ballett, Megaron The Athens Concert Hall,
Athen 20. november 1995

Tysk premiere: Hamburg Ballett, Hamborg, 17. december 1995

20 min. pause ca. kl. 21:40

Fotografering og brug af båndoptager under forestillingen er ikke tilladt.
The taking of photographs and use of tape recorders during the performance is strictly forbidden

DET KONGELIGE TEATER

Gamle Scene - mandag d. 14. oktober 2002 kl. 20:00 - 22:40

ODYSSÉEN

Ballet af John Neumeier

efter

Homérus Odysseen

Musikalsk ledelse: Miltos Logiadis

Koncertmester: Jon Elsrud Gjesme

Trompet: Per Morten Bye

Cello: Anders Öberg

Obo: Radi Radev

Det Kongelige Kapel

ODYSSÉEN

2. OPGØRELSE

Koreografi:..... John Neumeier
Musik:..... George Couroupos
Scenografi & Kostumer..... Yannis Kokkos
Lysdesign..... Rolf Warter
Isenesættelse:..... John Neumeier
Assisteret af..... Niurka Moredo, Sonja Tinnis
Victor Hughes, Lloyd Riggins

Odysseus..... Martin James
Penelope, Odysseus' hustru..... Rose Gad
Telemachos, Odysseus' søn..... Gábor Baunoch
Gudinden - Pallas Athene..... Caroline Cavallo
"Han"..... Peter Bo Bendixen
Krigeren, bejleren Eurymakos, Den kikonske kvinde, kyklopen Polyfemos, Guden Poseidon.
Kalypso, nymfe..... Marie-Pierre Greve
Kirke, troldkvinde..... Lesley Culver
Antikleia, Odysseus' døde mor..... Karina Elver

HAVET:

Havet..... Mette Bødtker
Susanne Grønder, Haley Henderson, Josee Howard,
Mathilde Sæe, Ditte Teildorf, Amy Watson

12 BEJLERE / 12 SOLDATER:

Eurymakos, bejler..... "Han"
Antinoos, bejler..... Cédric Lambrette
Leókritos, bejler..... Jean-Lucien Massot
Mogens Boesen, Morten Eggert, Martin Joyce,
Thomas Lund, Byron Mildwater, Fernando Mora,
Julien Ringdahl, Kristoffer Sakurai, Martin Stauning

TROJANERE:

Ulrik Birkkjær, Thomas Flindt Jeppesen, Martin Joyce

PENELOPES TJENESTEPIGER:

Eurykleia..... Karina Elver
Henriette Brøndsholm, Christina L. Olsen, Claire Ratcliffe,
Louise Østergaard, Esther Lee Wilkinson

LANDET SCHERIA:

Alkinoos, Nausikaas far..... Mads Blangstrup
Arete, Nausikaas mor..... Louise Midjord
Nausikaa..... Femke Mølbach Slot

Nausikaas venner:

Kristine Andersen, Mie Fjølstrup, Camilla Ruelykke,
Maria Stokholm, Julie Valentin

Folkene:

Henriette Brøndsholm, Christina L. Olsen, Claire Ratcliffe,
Louise Østergaard, Esther Lee Wilkinson
Ulrik Birkkjær, Mads Eriksen,
Thomas Flindt Jeppesen, Cédric Lambrette, Uldis Strongins

BYEN ISMAROS:

Kristine Andersen, Henriette Brøndsholm, Claire Ratcliffe,
Camilla Ruelykke, Louise Østergaard, Julie Valentin, Esther Lee Wilkinson

"Han", Ulrik Birkkjær, Mads Eriksen, Nicolai Hansen,
Dawid Kupinski, Uldis Strongins, Alexander Steger

HOSPITALET:

Læger..... Tommy Frishøj, Flemming Ryberg
Sygeplejersker..... Penelope, Eurykleia, Kirke, Athene, Kalypso

TVILLINGERNE:

Morten Eggert, Thomas Lund

KIRKES TJENESTEPIGER:

Henriette Brøndsholm, Christina L. Olsen, Claire Ratcliffe,
Louise Østergaard, Esther Lee Wilkinson

5 SOLDATER / GRISE:

Morten Eggert, Martin Joyce
Byron Mildwater, Fernando Mora, Julien Ringdahl



TANNHÄUSER

(Tannhäuser og Sangerkrigen på Wartburg)

Opera i 3 akter af Richard Wagner

Danske overtekster: Wenzel de Neergaard

Lysdesign: Alan Burrett

Scenografi: Bruno Schwengl

Koreografi: Karina Elver

Isenesættelse: Francesca Zambello

Musikalsk ledelse: Dietfried Bernet

Operaen synges på tysk

25 minutters pause mellem akterne

Tannhäuser (Tannhäuser und der Sängerkrieg auf Wartburg) havde urpremiere
på Hofoperaen i Dresden den 19. oktober 1845

Forste opførelse i Parisversionen: Palais Garnier 13. marts 1861

Dansk førsteopførelse: Det Kongelige Teater 17. marts 1875

Forste opførelse i denne isenesættelse: 23. februar 1995

BALLETWORKSHOP No. IX, den 10., 11. december kl. 17.

Det er en fornøjelse at præsentere en fornøjelse af vores balletworkshop med værker fra det internationale klassiske og moderne repertoire, valgt af de dansere, der frivilligt medvirker.

Publikum bliver her præsenteret for lovende talenter i koreografi og dans. Og kan samtidig få et bedre kendskab til kompagniets medlemmer og deres udvikling.

Balletworkshoppen giver dansere, som ønsker at forsøge sig i roller, de endnu ikke har prøvet, mulighed for at arbejde i deres eget tempo mod denne begivenhed; for at udvikle deres tekniske, stilistiske og kunstneriske muligheder, eller opleve udfordringen ved at skabe et nyt værk.

De dansere, der interesserer sig for koreografi, har med balletworkshoppen muligheden for at arbejde med andre professionelle dansere, og få deres værker præsenteret ved denne uformelle lejlighed.

Betydningen af dette skal ikke undervurderes. Dette kan være lejligheden for fremtidens koreografer til at vise deres talent (et sjældent talent, som danseverdenen desperat søger) - potentielle skabere kan vise sig og talenter udvikles.

God fornøjelse.

Maina Glejgud
Maina Glejgud, Balletmester

Who Cares

Koreografi: George Balanchine
Musik: George Gershwin
Dansere: Lesley Culver og Kim Mühlenfeldt

Raymonda

Koreografi: Marius Petipa
Musik: Alexandr Glazunov
Pianist: Julian Thurber
Danser: Charlotte Aamand

La Esmeralda

Koreografi: Jules Perrot
Musik: Riccardo Drigo
Danser: Petia Ilieva

Les Eumenydes

Koreografi: Bernard Courtot de Boutellier
Musik: Dead can Dance
Dansere: Megear: Theresa Jarvis,
Tisiphone: Lenaig Guegan,
Alceste: Michelle Larsen

Dette værk er inspireret af den græske myte om Eumenydes. Legenden om tre furler fra Hades, som straffer umoralske mennesker. Værket havde premiere d. 30. april 1997 i Markova House, English National Ballet.

Paquite

Koreografi: Marius Petipa
Musik: L. Minkus
Pianist: Julian Thurber
Danser: Malgorzata Ozierson

Bhakti 3

Koreografi: Maurice Béjart
Musik: Traditionel indisk musik
Danser: Gabor Baunoch

Tjajkovskij pas de deux

Koreografi: George Balanchine
Musik: Pjotr Tjajkovskij
Dansere: Julie Strandberg, Phillip Schmidt

Pas de trois...

Koreografi: Karina Elver
Musik: Jesper Boysen
Dansere: Diana Cuni, Marie Bro, Louise Midjord

Who Cares og Tjajkovskij pas de deux er iscenesat af Adam Lüders. Raymonda er iscenesat af Caroline Cavallo

Foto: Marie Mikkelsen Rasmussen / Pas de trois: Koreografi: Karina Elver, Dyrk: Richard Larsen, AS

Billetbestilling tlf.: 33 69 69 69 kl. 13-19. Billetpriser: kr. 50





NÁRODNÍ DIVADLO BRNO

1861

Czech Republic

Křestní list:

WORKSHOP V REDUTĚ

„PAŘÍŽSKÁ ŠKOLA V DÁNSKÉM BALETU“
AUGUSTA BOURNONVILLA

Úryvky z baletu pas de deux „Slavnost květin v Genzanu“ a „Le Conservatoire“

Hudba **Edvard Helsted, Holger Simon Paulli**

Choreografie **August Bournonville, Karina Elver**

Kostýmy **Josef Daněk**

Nastudování **Karina Elver**

Asistent choreografa **Jiří Horák, Petr Příbyl**

Osoby a obsazení:

„Slavnost květin“ pas de deux (širší výběr):

M. Schusterová, F. Scarpato / M. Zhukovskaya, J. Thorpe-Baker / N. Lazovič, M. Pimek /

A. Filipek, J. Selderslaghs / M. Pimková, T. Shimizu / R. Rodwell, G. Attimonelli

Studijní úkol: M. Mašterová

„Le Conservatoire“

6-10 studentů Taneční konzervatoře Brno

Baletní mistr: G. Beserra

Studenti: G. Attimonelli, J. Fousek, M. Pimek, F. Scarpato, J. Selderslaghs, V. Šutorka, J.

Thorp-Baker

Studentky: A. Filipek, M. Habalová, T. Holomková, K. Kleinová, Y. Kurjanová, L. Labiodová, N. Lazovič, K. Malináková, M. Pimková, K. Polášková, R. Rodwell, M. Schusterová, A. Smejkalová, H. Švábenská, E. Vvakizono, M. Zhukovskaya

Choreograf a asistent si vyhrazují právo event. změn po započetí studia!

Počátek studia 25. srpna 2008

Premiéra 11. září 2008

V Brně 27. srpna 2008

Lenka Dřimalová
šéf baletu

Oplev Den Kongelige Ballets
nye koreografiske talenter
i seks personlige bud
på fremtidens ballet.
Små koreografiske historier

Elvira, Kai og Ingeborg
af Karina Elver

From Beyond & Woman
af Kenneth Greve

Slippery Upper Leg!
af Martin Joyce

... Det lange farvel
af Thomas Lund

Milk my Mind
af Louise Midjord

Dormant
af Martin Stauning



DET KONGELIGE TEATER

Nytårs koncert 2003

Nytårsaften
Gamle Scene
kl. 17.45

Medvirkende

Det Kongelige Kapel

Koncertmester: Lars Bjørnkjær

Dirigent: Michael Schönwandt

Konferencier: Henrik Koefoed

Tekst: Anne Marie Olesen og Lars Mering

Koreografi: Karina Elver

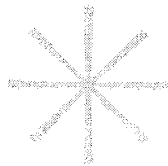


DET KONGELIGE TEATER



Det Kongelige Kapels nytårskoncert 2004 | 05

Nytårsaften kl. 17.45
Gamle Scene



Medvirkende

Det Kongelige Kapel

Koncertmester: Mikkel Fotturi

Dirigent: Alexander Polianitjko

Konferencier: Poul Elming

Tekst: Karen Hoffmann

Koreografi: Karina Elver

Kære publikum

Til at pleje et balletkompagni hører også at give mulighed for at skabe. Det er vigtigt at etablere et vækstrum, hvor koreografiske talenter kan finde udfoldelse og grobund. Danseren skal have lejlighed til at arbejde i dansens laboratorium. Derfor denne workshop.

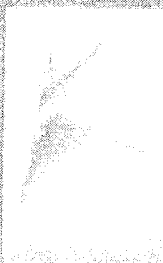
Ved denne lejlighed har en håndfuld talenter ved Den Kongelige Ballet fået mulighed for at prøve sig selv og hinanden af. Derfor er en workshop som denne af vital betydning for deres fremtidige udvikling.

Det er med glæde, at vi lukker dørene op for publikum til denne workshop. En sådan aktivitet skal der også fremover være ressource til.



Aage Thordal Christensen
Balletmester

Følgende dansere fra Den Kongelige Ballet skaber nye værker til Koreograf Workshop 2000



Karina Øien
Martin Ståuning
Thomas Lund
Henrik Grove
Kristian Andersen
Alexei Rikmanov
Larsen Skjold
Caroline Wulfsberg
Martin Vind
Tim Rasmussen

De glædelige ledere af "Koreograf Workshop 2000" er Karina Øien og Thomas Lund.

Komponistene Kim Høyer, Martin Ståuning og Martin Skarvick har rykomponeret en række nye musikstykker specielt til denne Workshop. De vil blive aftrykt og udsendt fra Den Kongelige Ballet og fungerer som en slags små koncerter mellem de i øjeblikket med en lang række dansere i Den Kongelige Ballet.

Koreograf
Workshop
2000

DET KONGELIGE TEATER I TIVOLI

Lørdag 22. december 1984 kl. 20-22.05

Willy Blomberg

Nøddeknækkeren

Ballet i 2 akter efter E. T. A. Hoffmanns eventyr

»Nøddeknækkeren og Musekongen«

Musik: Pjotr Tjajkovskij

Koreografi: Flemming Flindt

Scenografi: Bjørn Wiinblad

Iscenesættelse: Flemming Flindt assisteret af

Vivi Flindt ved Frank Andersen

Musikalsk ledelse: Peter Ernst Lassen

Clara	<i>Anne Adair</i>
Nøddeknækkerprinsen	<i>Arne Villumsen</i>
Prinsessen	<i>Linda Hindberg</i>
Drosselmeier	<i>Fredbjørn Bjørnsson</i>
Snedronningen	<i>Christina Nilsson</i>
Franz	<i>Kim Thonsgård</i>
Købmanden	<i>Kjeld Noack</i>
Hans kone	<i>Mona Jensen</i>
Ammen	<i>Solveig Østergaard</i>
Hustjeneren	<i>Aage Poulsen</i>
Musekongen	<i>Michael Bastian</i>
Musesergenten	<i>Gitte Lindstrøm</i>
Generalen	<i>Christian Billegaard</i>

Spansk dans:

Heidi Ryoim, Mogens Borsen, Bjarne Hecht

Arabisk dans:

Tina Holmann

Kinesisk dans:

Henriette Muus, Peter Bo Bendixen

Henriette Muus

Gigue:

Anne Adair

Trepak:

*Alexander Kolpin, Kim Thonsgård,
Carsten Villumsen*

Georgisk dans:

*Jette Buchwald, Gabi Dissmann, Susan Ellett,
Sussi Marcell, Ulla Skov, Anne Sonnerup,
Eva Søemod, Karin Vinkelgaard*

Trædukkedans:

Flemming Ryberg

BLOMSTERVALS

Blomsterfeen:

Karina Elver

16 blomster:

*Dinna Bjørn, Petrusjka Broholm-Fahner,
Henriette Brøndshalm, Mette Bødcher, Jannie Heland,
Winnie Johnsen, Ann Kolwig, Christina Olsson,
Benedikte Paaske, Rose Gad Poulsen, Vibeke Roland,
Lise Stripp, Silja Wendrup-Schandorff, Anita Søby,
Anne Lise Sørensen, Annemari Vingård*

Gæster, Snefnug, Mus, Soldater, Trædukker

Båndindspilning med

Det Danske Drengekor indstuderet af
Steffen Schiønne

15 minutters pause mellem akterne

* Nuldeknokkerne havde urpremiere på Mariuskijs Teater i
St. Petersborg den 18. december 1892 og blev opført første gang på
Det Kongelige Teater den 11. december 1971

Programmet til forestillingen koster 7 kr. og kan købes i
billetkontorerne eller hos kontrollørerne.

III akt

Pas de six:

Diana Cuni, Lesley Culver
Theresa Jarvis, Gitte Lindstrøm
Ask le Cour, Fernando Mora

Soli:

Andrey Batalov
Diana Cuni
Fernando Mora
Thomas Lund
Tina Højland
Gitte Lindstrøm
Lesley Culver

Tro Dances:

Karina Elver, Femke Mølbach Slot, Esther Lee Wilkinson

Parantel:

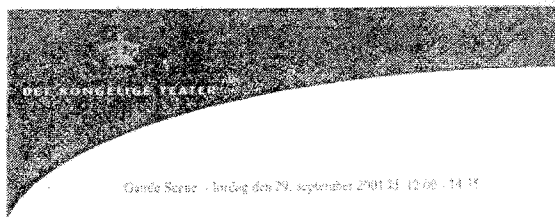
Chloé Rateliffé, Nikolai Hansen

Finale:

CHŒUR DE BALLET

*Napoli har de urpremieret på
Det Kongelige Teater d. 29. marts 1842*

Photography and film of this project under the auspices of the National Archives
The making of photographs and film of operas during the performance is strictly forbidden



Napoli
eller
Fiskeren og hans Brud

Karina Elver: Den Kongelige Danske Ballettintet gæststærkt dagligt

Wanneer iemand op de werkdag ruim 1 uur voor 12.00 uur 's ochtts thuis komt, is dat een teken van een gezond en goed functionerend mens. Het is een teken dat de werkdag goed is verlopen. Het is een teken dat de werkdag goed is afgerond. Het is een teken dat de werkdag goed is afgesloten.

Ballettimik quttartut Kattalla Nunaanninermiani meeqqeriviani
 amarin nulu takussisagattarnarpul, Qidistsinnikku
 ilinniarthisinnikkulu meeqqar balletip eqqumutisuhoraaasinneranik
 amannulu quttagsisartarnik ballettini lu nunaannik quttasit
 toqqannuavisinnannik, timip nukersordunnamerannik
 paasisinnarneqassappul. Qiditaatsigut takututrusulemmermik
 ulinnit meeqqanul innusutugullu tunniussaqarinnassasooq tikeraat
 acrinuugaat.

Ympyräsiq kirjatani balletti 98 unnuukt takutisisaqaaartusaaqon
Progras nuukut inuqpuuvuukut balletitit assiginnigaaat
inuq assiginnigat kirsat balletitit oterallani tigulaaktat
nuukinor qassapput.



Karina Elver. Program from Ballet in South Greenland 98



karina elver

pedagog, specjalistka stylu bournonville'owskiego, choreograf. Swoją edukację baletową rozpoczęła w Duńskiej Królewskiej Szkole Baletowej w Kopenhadze. W latach 1980-2013 występowała w Royal Danish Ballet, początkowo jako koryfeja, następnie solistka; wykonywała także role charakterystyczne. Jej kariera artystyczna zaczęła się, związała była ze stylem baletu bournonville'owskiego. Jednocześnie jako tancerka zaczęła tworzyć własne prace choreograficzne. Jest autorem choreografii m.in. do *Junibusera* Richarda Wagnera, wystawianej w Royal Danish Opera (1996). W 1998 roku zorganizowała i wzięła udział w wyjeździe na Gliniany dla grupy tancerzy z Royal Danish Ballet z własnym programem artystycznym.



agnieszka

Absolwentka Akademii M. na w Warszawie w klasie Wita. Trzykrotnie brała udział w wyróżniających się s. dla Narodową Odkresie w Katowicach. Od 2001 prowadzi działalność gościnie z oklaskami w prestiżowych salach w Bambergu, Korzeniaci 7 programem symfonicznym. W 2002 związana się z Premiera *Farada* Aitor z Adamem Bawarskiewskim, dyrektorem i skłonił, dyrektorem i

Z chęci poszukiwania nowych wyzwań artystycznych, w 2003 roku zdecydowała się odejść z Royal Danish Ballet. Od tamtej pory jest na stałe związana z żadaną instytucją, współpracując jedynie jako pedagog, choreograf i specjalista stylu bournonville'owskiego w Danii i poza granicami kraju. Od 2003 prowadzi zajęcia w Intro-Flans (Amsterdam, Holandia), The Iceland Dance Company (Islandia), Skanes Dance Theatre (Szwecja), Austrian Ballet Company (Wiedeń), The National Ballet of Santiago (Chile), w Czeskim Baletie Narodowym (Praga, Brno), leatrze Tancerza w Buclapesszie (Węgry), Fńskim Baletie Narodowym (Jasla), Stawals ballets w Berlinie. Pracowała jako konsultant choreograficzny baletu Hansa Christa na Andersena m.in. *Dziki lew*. Jest laureatką wielu międzynarodowych nagród za osiągnięcia artystyczne.

realizatorzy

muzyka...Herman Lovenskjold

kierownictwo muzyczne...Agnieszka Nagórka

choreografia...August Bournonville

przekaz choreograficzny i opracowanie dodanych układów tanecznych...Karina Elver

scenografia na podstawie oryginalnych projektów...Karina Elver, Czesław Pietrzak

kwiaty...Marek Rydian

asystent choreografii...Małgorzata Polynczyk-Standa

przygotowanie mizantów szkółki baletowej...Alicja Curujew

premiera baletowa

29.04.2010

30.04.2010

la sylphide

choreografia | august
bournonville

muzyka

Herman Løvenskjold

kierownictwo muzyczne

Agnieszka Nagórka

choreografia

August Bournonville

przekaz choreograficzny

Karina Elver

scenografia

Karina Elver

Czesław Pietrzak

Sylfida Shino Sakurado (29.04), Katarzyna Samó! (30.04)
James Wiktor Dawidiuk (29.04), Mateusz Sierant (30.04)
Effie Diana Gajownik (29.04), Natalia Trafankowska (30.04)
Gurn Arkadiusz Gumny (29.04), Taras Szczurban (30.04)
Madge Ewa Szymańska (29, 30.04)
Matka Beata Macioszczyk (29, 30.04)
Nancy Lidia Zwolińska (29.04), Marika Mudziejewska (30.04)

Balet i orkiestra Teatru Wielkiego w Poznaniu
Uczniowie Ogólnokształcącej Szkoły Baletowej
w Poznaniu

następne spektakle:
11.05.2010
09.06.2010

www.opera.poznan.pl

PROGRAMMPLANUNG DANCE SUMMIT 2008

Stand: 08.02.08

08. Apr	19:30 Hubbard Street Dance Vorstellung	DOB	Bühne
09. Apr	10:30 - 11:30 Training mit Alexander Chmelnitzky	DSO	Ballett-Café
	11:00 Führung für Jedermann	DSO	
	12:00 Lunch-Talk Berufe rund ums Ballett	DSO	Ballett-Café
	12:30 Führung für Jedermann		
	14:00 Führung für Jedermann		
	14:30 - 15:30 Tutu und Spitzenschuh	DSO	Ballett-Café
	14:30 - 16:00 Workshop mit der Hubbard Street Dance	DOB DSO	Dachstudio
	19:30 Hubbard Street Dance Vorstellung	DOB	Bühne
10. Apr	10:00 - 13:00 Schulen beim SBB	DSO	Großer Ballettsaal
	10:30 - 11:30 Training mit Alexander Chmelnitzky	DSO	Ballett-Café
	12:00 Lunch-Talk Berufe rund ums Ballett	DSO	Ballett-Café
	13:00 - 14:00 Schulen beim SBB Aufführung	DSO	Ballett-Café
	14:30 - 16:00 Talk mit Hubbard Dance Street	DSO	Ballett-Café
	19:30 Hubbard Street Dance Vorstellung	DOB	Bühne
11. Apr	10:00 - 13:00 Schulen beim SBB	DOB	Großer Ballettsaal
	10:30 - 11:30 Training mit Alexander Chmelnitzky	DOB	Ballett-Café
	12:00 Lunch-Talk Berufe rund ums Ballett		Ballett-Café
	13:00 - 14:00 Vorführung Schulen beim SBB	DSO	Ballett-Café
	14:30 - 15:30 Tutu und Spitzenschuh		Ballett-Café
	15:30 - 16:30 Demo Lecture mit Noah Gelber	DSO	Ballett-Café
12. Apr	11:00 Führung für Jedermann	DSO	
	10:30 - 11:30 Kreativer Kindertanz mit Bettina Thiel		Ballett-Café
	12:30 Führung für Jedermann	DSO	
	14:00 Führung für Jedermann	DSO	
	12:30 - 13:30 Vortrag: Frank-Rüdiger Berger "Der "Göthe" des Balletts	DSO	Ballett-Café
	14:00 - 15:00 Vortrag: Frank-Rüdiger Berger "Eine Ballerina mit Hörnchen und ein Unterseekabel. Zu Paul Taglioni's Erfolgsballetten "Satanelle" und "Flick und Flock"	DSO	Ballett-Café
13. Apr	15:00 Buchpräsentation: "Nurejew. Bilder eines Lebens" in Zusammenarbeit mit dem Henschel Verlag. Mit: Klaus Gittel Eugen Bischof Rainer Krenstetter Christiane Theobald	DSO	Ballett-Café
14. Apr	10:00 - 13:00 Schulen beim SBB	DSO	Großer Ballettsaal
	10:30 - 11:30 Bournonville Training mit Karina Elver "Royal Danish Ball	DSO	Ballett-Café
	13:00 - 14:00 Vorführung Schulen beim SBB	DSO	Ballett-Café
	12:00 Lunch-Talk Berufe rund ums Ballett		Ballett-Café
	14:30 - 15:30 Spitzenschuh und Tutu		Ballett-Café
	19:00 Jour Fixe Thema Bournonville Gast: Karina Elver "Royal Danish Ballet"	DOB	Rang-Foyer
15. Apr	10:00 - 13:00 Schulen beim SBB	DSO	Großer Ballettsaal
	10:30 - 11:30 Bournonville-Training mit Karina Elver "Royal Danish Ballet"	DSO	Ballett-Café
	12:00 Lunch-Talk Berufe rund ums Ballett	DSO	Ballett-Café
	14:30 - 17:00 Lecture Performance "Idomeneo Chaconne" Sibylle Dahms Claudia Jeschke Rainer Krenstetter		Ballett-Café
16. Apr	10:30 - 13:30 Bühnenprobe Schwanensee	DSO	Bühne
	"Das Romantische Zeitalter im Ballett"		
	14:15 - 14:45 Gabriele Brandstetter: "Fanny Elßlers Fuß. Starkult um die Ballerinen"	DSO	Ballett-Café
	14:45 - 15:15 Gunhild Oberzaucher-Schüller "Berliner Skizzen"	DSO	Ballett-Café
	15:15 - 15:45 Claudia Jeschke "Esmeralda" Vortrag Video		Ballett-Café
	ab 15:45 Diskussion: Frank-Rüdiger Berger Claudia Jeschke Gunhild Oberzaucher-Schüller Gabriele Brandstetter Christiane Theobald		Ballett-Café
	19:30 Vorstellung La Sylphide	DOB	Bühne

überreicht von

Staatsballett Berlin
 Unter den Linden 7 - 10117 Berlin
 Telefon +49 - (0)30 - 20 35 4-637
 Telefax +49 - (0)30 - 20 35 4-637
 ballett@staatsballett-berlin.de
 www.staatsballett-berlin.de

staatsballett
berlin

PROGRAMMPLANUNG DANCE SUMMIT 2008

Stand: 08.02.08

08. Apr	19:30 Hubbard Street Dance Vorstellung	DOB	Bühne
09. Apr	10:30 - 11:30 Training mit Alexander Chmelnitzky	DSO	Ballett-Café
	11:00 Führung für Jedermann	DSO	
	12:00 Lunch-Talk Berufe rund ums Ballett	DSO	Ballett-Café
	12:30 Führung für Jedermann		
	14:00 Führung für Jedermann		
	14:30 - 15:30 Tutu und Spitzenschuh	DSO	Ballett-Café
	14:30 - 16:00 Workshop mit der Hubbard Street Dance	DOB DSO	Dachstudio
	19:30 Hubbard Street Dance Vorstellung	DOB	Bühne
10. Apr	10:00 - 13:00 Schulen beim SBB	DSO	Großer Ballettsaal
	10:30 - 11:30 Training mit Alexander Chmelnitzky	DSO	Ballett-Café
	12:00 Lunch-Talk Berufe rund ums Ballett	DSO	Ballett-Café
	13:00 - 14:00 Schulen beim SBB Aufführung	DSO	Ballett-Café
	14:30 - 16:00 Talk mit Hubbard Dance Street	DSO	Ballett-Café
	19:30 Hubbard Street Dance Vorstellung	DOB	Bühne
11. Apr	10:00 - 13:00 Schulen beim SBB	DOB	Großer Ballettsaal
	10:30 - 11:30 Training mit Alexander Chmelnitzky	DOB	Ballett-Café
	12:00 Lunch-Talk Berufe rund ums Ballett		Ballett-Café
	13:00 - 14:00 Vorführung Schulen beim SBB	DSO	Ballett-Café
	14:30 - 15:30 Tutu und Spitzenschuh		Ballett-Café
	15:30 - 16:30 Demo Lecture mit Noah Gelber	DSO	Ballett-Café
12. Apr	11:00 Führung für Jedermann	DSO	
	10:30 - 11:30 Kreativer Kindertanz mit Bettina Thiel		Ballett-Café
	12:30 Führung für Jedermann	DSO	
	14:00 Führung für Jedermann	DSO	
	12:30 - 13:30 Vortrag: Frank-Rüdiger Berger "Der "Goethe" des Balletts	DSO	Ballett-Café
	14:00 - 15:00 Vortrag: Frank-Rüdiger Berger "Eine Ballerina mit Hörnchen und ein Unterseekabel. Zu Paul Taglionis Erfolgsballetten "Satanelia" und "Flick und Flock"	DSO	Ballett-Café
13. Apr	15:00 Buchpräsentation: "Nurejew. Bilder eines Lebens" in Zusammenarbeit mit dem Henschel Verlag. Mit: Klaus Geitel Eugen Bischof Rainer Krenstetter Christiane Theobald	DSO	Ballett-Café
14. Apr	10:00 - 13:00 Schulen beim SBB	DSO	Großer Ballettsaal
	10:30 - 11:30 Bournonville Training mit Karina Elver "Royal Danish Ballet"	DSO	Ballett-Café
	13:00 - 14:00 Vorführung Schulen beim SBB	DSO	Ballett-Café
	12:00 Lunch-Talk Berufe rund ums Ballett		Ballett-Café
	14:30 - 15:30 Spitzenschuh und Tutu		Ballett-Café
	19:00 Jour Fixe Thema Bournonville Gast: Karina Elver "Royal Danish Ballet"	DOB	Rang-Foyer
15. Apr	10:00 - 13:00 Schulen beim SBB	DSO	Großer Ballettsaal
	10:30 - 11:30 Bournonville-Training mit Karina Elver "Royal Danish Ballet"	DSO	Ballett-Café
	12:00 Lunch-Talk Berufe rund ums Ballett	DSO	Ballett-Café
	14:30 - 17:00 Lecture Performance "Idomeneo Chaconne" Sibylle Dahms Claudia Jeschke Rainer Krenstetter		Ballett-Café
16. Apr	10:30 - 13:30 Bühnenprobe Schwanensee	DSO	Bühne
	"Das Romantische Zeitalter im Ballett"		
	14:15 - 14:45 Gabriele Brandstetter: "Fanny Elßlers Fuß. Starkult um die Ballerinen"	DSO	Ballett-Café
	14:45 - 15:15 Gunhild Oberzaucher-Schüller "Berliner Skizzen"	DSO	Ballett-Café
	15:15 - 15:45 Claudia Jeschke "Esmeralda" Vortrag Video		Ballett-Café
	ab 15:45 Diskussion: Frank-Rüdiger Berger Claudia Jeschke Gunhild Oberzaucher-Schüller Gabriele Brandstetter Christiane Theobald		Ballett-Café
	19:30 Vorstellung La Sylphide	DOB	Bühne

betreuen von

Staatsballett Berlin
 Unter den Linden 7 - 10117 Berlin
 Telefon +49 - 30 - 20 35 4 - 2000
 Telefax +49 - 30 - 20 35 4 - 637
 ballett@staatsballett-berlin.de
 www.staatsballett-berlin.de

 staatsballett
berlin


17. Apr		
	11:00 Führung für Jedermann	DSO
	10:30 - 11:30 Bournonville-Training mit Karina Elver "Royal Danish Ballet"	DSO Ballett-Café
	12:00 Lunch Talk Berufe rund ums Ballett	Ballett-Café
	12:30 Führung für Jedermann	DSO
	14:00 Führung für Jedermann	DSO
	14:30 - 15:30 Spitzenschuh und Tutu	DSO Ballett-Café
	16:00 - 17:00 Demo Lecture	DSO Ballett-Café
18. Apr		
	10:00 - 12:00 Schulen beim SBB	DSO Großer Ballettsaal
	10:30 - 11:30 Bournonville-Training mit Karina Elver "Royal Danish Ballet"	DSO Ballett-Café
	12:00 - 13:00 Vorführung Schulen beim SBB	DSO Ballett-Café
	14:30 - 15:30 Spitzenschuh und Tutu	DSO Ballett-Café
	16:00 - 17:00 Demo Lecture zu Bournonville mit Karina Elver vom "Royal Danish Ballet"	DSO Ballett-Café
	19:30 Vorstellung La Sylphide	DOB Bühne
19. Apr		
	10:30 - 11:30 Kreativer Kindertanz mit Bettina Thiel	DSO Ballett-Café
	10:30 - 12:00 Öffentliches Training Bühne DSO	DSO Bühne
	12:20 Führung für Jedermann	
	14:00 Führung für Jedermann	
	16:00 Get together mit Autogrammstunde	DSO Ballett-Café
	19:00 Vorstellung Schwanensee	DSO Bühne

Pian. 3! !
 Send NR.
 prepare →
 toto sende
 ↑
 Petra