

Email: [karina.elver@gmail.com](mailto:karina.elver@gmail.com)  
Mobile, Denmark: +45 20936601  
Phone New York: 347-827-8810

# Curriculum Vitae

*Karina Elver*

*Latest activities + CV*

## 2017

The National Theatre, Split, Croatia.

- *La Sylphide*.

## 2016

Nashville Ballet.

- *Guest teacher/Bournonville-Workshop*.

Cincinnati Ballet.

- *Guest teacher/Bournonville-Workshop*.

Indiana Bloomington Jacob school of Music.

- *Bournonville Workshop*.

Peridance New York.

- *Guest teacher*.

Joffrey Ballet School, New York.

- *Guest teacher/Bournonville Workshop*

Joffrey Ballet School, New York.

- *Summer-Intensive*

Les Ballet Trockadeo du Monte Carlo, New York.

- *Guest-teacher, Coaching Bournonville*

## 2015

Colorado Ballet, Denver Colorado.

- *Staging and directing August Bournonville's La Sylphide*.

Colorado Ballet Academy, Denver Colorado

- *Bournonville Masterclass*

Ellison Ballet 10 years anniversary.

- *Symphony Space, New York*.

- *The Jockey Dance*.

Steps on Broadway, New York.

- *Summer-intensive, Guest teacher*.

Joffrey Ballet School.

- *Guest teacher New York*.

Peridance, New York.

- *Guest teacher*.

Czech Republic, Ostrava.

- *Re-staging La sylphide*.

440 Lafayette St, New York.

- *Master- classes*.

Les Ballet Trockadeo du Monte Carlo, New York.

- *Guest teacher*.

## 2014

Gelsey Kirkland Academy of Classical Ballet, New York.

- *Teacher and Bournonville instructor*

Ellison Ballet:

- *Bournonville's Le Conservatoire, A Folk Tale, Staging and directing.*

- *Guest teacher.*

Czech Republic, Ostrava

- *Staging and directing La Sylphide*

## 2013

Joffrey Balletschool

- *Staging and directing, Bournonville.*

Gelsey Kirkland Academy of Classical Ballet, New York.

- *Teacher and Bournonville instructor*

Steps on Broadway, New York

- *Masterclasses in Bournonville style.*

Indiana University, Jacob school of Music

- *Guest teacher and instructor.*

Musical Art Center, Bloomington, Indiana: Old world □ New world.

- *Staging and directing, Bournonville □ Suite*

Musical Art Center, Bloomington, Indiana

- *Flower Festival in Genzano*

## 2012

Connecticut Ballet

- *La Ventana: Staging and directing.*

- *Bournonville workshop.*

Gelsey Kirkland Academy of Classical Ballet, New York.

- *Teacher and Bournonville instructor*

Steps on Broadway, New York

- *Masterclasses in Bournonville style.*

Ellison Ballet:

- *Bournonville's Le Conservatoire, A Folk Tale, Staging and directing.*

- *Guest teacher.*

Indiana University, Jacob school of Music

- *Guest teacher and instructor.*

## 2011

Gelsey Kirkland Academy of Classical Ballet, New York.

- *Teacher and Bournonville instructor*

## 2010

Birmingham Royal Ballet. England

- *Guest teacher*

Elmhurst School of Dance. Birmingham, England

- *Guest teacher*

Gelsey Kirkland Intensive Summercourse, New York.

- *Guest teacher*

Budapest Dance Theater, Hungary.

- *Guest teacher*

Theatr Wielki, Poznan Opera. Poland.

- *New version of La Sylphide, Staging and directing La Sylphide by August Bournonville*

## 2009

The Wild Swans, H.C.Andersen. Nordic Film, Copenhagen, instructor Peter Flinth.

- *Choreographic consultant for the film*

- *Scenography, Decupage by Queen Margrethe II of Denmark*

SIBA International Summerworkshop, Salzburg, Austria.

- *Guest teacher*

Budapest Dance Theater. Hungary.

- *Guest teacher*

## 2008

The National Ballet of Prague, Czech Republic.

- *Guest teacher*

The National Ballet of Brno, Czech Republic.

- *Guest teacher*

Karina Elver Theater & Balletschool.

- *"Why not" at the Royal Danish Theatre.*

Staatsballett Berlin, Germany.

- *Bournonville Lecture Demonstrations.*

The National Ballet of Brno, Czech Republic.

- *Guest teacher*

Snowwhite & Co, Greenland/Narsaq.

- *Choreography*

The National Ballet, Brno.

- *Guestteacher*

- *Classes/Reperoire/Lectures August Bournonville*

## 2007

The National Ballet of Prague, Czech Republic.

- *Guest teacher*

The National Ballet of Santiago, Chile

- *Guest teacher for the Students, Bournonville classes and repertoire*

Arci-Tanz, Tokyo, Japan.

- *Guest teacher*

Modern Professional Company "Skaanes Dance Theatre, Sweden.

- *Guest teacher*

Austrian Ballet Company, Tokyo, Japan.

- *Guest teacher*

Charles Dickens Play "a Christmas Adventure" (The Death) .

- *The Folk Theatre, Denmark.*

## 2006

The National Museum of Art, Copenhagen.

- *Bournonville dance project*

"The Meeting" Dance performance. Malmö, Sweden.

- *Choreography*

The House of Dance, Copenhagen.

- *Guest teacher*

The Iceland Dance Company, Iceland.

- *Guest teacher*

House of Dance, Copenhagen.

- *Guest teacher*

## 2005

Intro-Dans, Arnheim, Holland.

- *Guest teacher*

The Finish National Ballet in Helsinki, Finland.

- *Workshop choreography*

Ballet for children: Frederiks Bastion, Copenhagen.

Ballet show in Narsaq, Greenland.

Pantomime Teatret, Tivoli, Copenhagen.

- *Columbine dancer*

Ballet project in Tamil Nadu, South India.

## 2004

Happy New Year Galla The Royal Theatre, Copenhagen

- *choreographer*

Copenhagen RRRRR: School of Modern Dance, Copenhagen

- *Choreography*

The Three Oranges, Royal Danish Opera.

- *Instructor-assistent for Flemming Flindt*

Day of Poetry, Frederiksberg Have.

- *performance*

The Methode, acting course Robert Castle from New York.

Riddersalen, Theatre by Jytte Abildstrøm, Copenhagen

- *Choreography*

# CV

## **2004**

The Price of Grass, Day of Poetry, Copenhagen.

## **2003**

Freelance teacher, choreographer, Bournonville-specialist.

## **2003**

Director of Karina's Theatre and Ballet school.

## **2002**

Character dancer of the Royal Danish Ballet.

## **2000**

Grant of the Royal Danish Ballet.

## **1998**

Grant of The Art, Den Treschowske Fond.

## **1994**

Grant of Balletmester Albert Gaubier and Paul Waldorff.

## **1993**

International Dance Course for Professional Choreographers and Composers. Bretton Hall College, Wakefield, England.

## **1992**

Grant of Svend Åge Larsen.

## **1988**

Group of tourne, Royal Theatre.

## **1987**

Studies at Ballet Gulbenkian, Lissabon, Portugal.

## **1985**

The Dance Scholarship New York, USA. 1985 Studies at New York City Ballet, Alvin Ailey School, New York.

## **1984**

Studies at Teatro Municipale, Reggio Emilia, Italy, Aterballetto.

## **1981**

Studies at Internationale Sommerakademien des Tanzes, Cologne, Germany

## **1980**

Employed as a Ballet dancer at the Royal Danish Ballet.

## **1978**

Apprentice.

## **1971**

The Royal Danish Ballet school.

## **1962**

Born in Copenhagen, Denmark.

## **Dancing parts**

### **August Bournonville**

Napoli, Pas de six, Corella, Ballabile. (Soloist)

La Ventana, Pas De Trois. (Soloist)

Flower Festival in Genzano, Pas de Deux. (Soloist)

Wilhelm Tell, Divertissement.

Le Conservatoire,

La Sylphide,

A Folk Tale,

Abdallah, Pas de Quatre, (Soloist)

The Kermesse in Brugge,

The King's Volunteers on Amager

### **Erik Bruun**

Giselle, Pas de Quatre, (Soloist)

### **Balanchine**

Serenade.

Symphoni in C, First movement, (Soloist)

The Four Temperaments, Pas de deux. (Soloist.)

Concerto Barocco.

Divertimento nr 15, (Soloist)

Capriccio for Piano and Orchestra, Rubies, (Soloist, pas de deux)

### **Harald Lander**

Etudes

## **Hans Van Mahnen**

Five Tangoes.

## **Glen Tetley**

Volentaires,  
Sacre Du Printemps,  
Greenings,  
Firebird.

## **Alvin Ailey**

Memoria, (Soloist)  
The River, (Soloist)  
Caverna Magica

## **John Neumeyer**

Romeo and Julie: The Gypsies.  
Ahmleth.  
Odyseen, (Soloist)

## **Flemming Flindt**

Nutcracker, Clara, (Soloist)  
Legs of Fire, (Soloist)  
Caroline Mathilde.

## **Robert North**

Aquas.

## **Christopher Bruce**

Waning Moon  
Land.

## **Niels Christie**

Quartet, (Soloist)

## **Maurice Bejart**

Gaite Parisienne

## **Choo San Goh**

In The Glow of the Night.  
Different Pictures.  
Constantin Patsales:  
Das Lied Von Der Erde

## **Mikhael Fokin**

Petrusjka

## **Birgit Cullberg**

Pimpenella and Pulcinella, Serva.

## **Frederick Ashton**

La Valse

Don quixote

Sleeping Beauty

Swan Lake

Vincenzo Galeotti's, Amor and The Ballet Masters humor.

Coppelia

And much much more.

## **Choreography**

- 1990           Lumbago, 2 dancers, music David Linton, Lumbago. Tåstrup Theatre.
- 1991           Opus II, 3 dancers, music Hans Zimmer, Black Rain.  
Workshop, The Royal Danish Theatre.
- 1992           Opus III, 4 dancers, music Bela Bartok, Concerto for piano, percussion and  
orchestra.  
Workshop, The Royal Danish Theatre.
- 1992           La fin du temps, 2 dancers, music Olivier Messiaen,  
Workshop, The Royal Danish Theatre.
- 1993           Ballet in Dark, 4 dancers, music Martin Knakkegård,  
Concerto for marimba and orchestra. Workshop, The Royal Danish Theatre.
- 1994           Territorier, 2 dancers, musik Antonio Bibalo,  
Workshop, The Royal Danish Theatre
- 1994           One Way Street, solo, music Antonio Bibalo,  
Workshop, The Royal Danish Theatre.
- 1994           Pavane, solo, soundcollage Bent Mortensen, Jesper Boysen.
- 1994           Hommage á un Faune, 8 dancers, music Åke Parmerud,  
Jeux Imaginaire. New Wave, The Royal Theatre New Stage.



- 1995 Tannhäuser, Bacchanale 1. act , music Richard Wagner,  
The Royal Danish Theatre.
- 1995 Sweet nighter, 20 children, music Weather Report,  
The Royal Theatre.
- 1995 Tableau, 5 dancers, music Vagn Holmboe,  
Epos for 2 piano and Percussion.  
Next Wave, The Royal Danish Theatre, New Stage.
- 1996 Sacre du Printemps, 30 children, Stravinsky,  
The Royal Danish Theatre.
- 1996 Pro et contra, 2 dancers, music Arvo Pärt.  
Special performance for The Danish Queen Margrethe The II.
- 1997 Sofa, 5 dancers, music Jesper Boysen,  
II Baltic Ballet Festival, Riga.  
Expos, The House of Dance, Copenhagen □
- 1997 A Farytale, 23 children.  
The Royal Danish Theatre
- 1997 Romance, 2 dancers, music Massenet, Workshop,  
The Royal Danish Theatre
- 1997 Pas de trois, 3 dancers, music Jesper Boysen,  
Workshop, The Royal Theatre.
- 1998 Lumbago II, solo, USA International Ballet Competition, Jackson, Missisipi, USA.
- 1998 Ballet in South Greenland 98  
- Karina Elver with dancers from The Royal Danish Ballet Tourne 8 □ 25.juni.
- 1998 Bolværksdansen. Choreography and instruction.  
In close co□operation with Sound of Choice, Krudttønden, Copenhagen
- 1999 Improlog, nordic improvisations project, dance, opera, acting  
Krudttønden, Copenhagen.
- 2000 Parterre, Dance manifestation 2000, House of Dance, Copenhagen.

- 2001 Elvira Kai and Ingeborg: The Black Diamond, Copenhagen. The Royal Danish Library.
- 2001 Performance/ Culture of Night 2001 Charlottenborg Museum.
- 2002 Performance □ Improvisation ( Udstillingen Mirrors ) Charlottenborg Museum.
- 2003 The Black Diamond: Dance in The Diamond.  
Gudrun Bojesen, Esa Alanne og Karina elver
- 2003 Choreography, Riddersalen The Theatre. Jytte Abildstrøm
- 2003 Happy New Year, Concert, The Royal Danish Theatre. Choreographer.
- 2004 Happy New Year Concert, The Royal Danish Theatre. Choerographer.
- 2005 H.C.Andersen, Princes son The Pea, South India. Trankebar and Tamail Nadu.
- 2005 H.C.Andersen Clumsy Hans, 20 children + choir, Gentofte Royal Hall.
- 2005 The Night of Culture "Prinsses son The Pea" Frederiks Bastion.
- 2005 The Finish National Ballet, choreography, for apprentices.
- 2005 Choreographer for 302 Theatre, Christmas Show, Copenhagen

## Acting

- 1998 Lessons with Royal actor Peter Gilsford
- 1999 Improlog - nordic improvisations project, dance, opera, act.  
Krudttønden, Copenhagen.
- 1999 Singing and voice lessons with Keld Thorup,  
The Royal Danish Theatre.
- 1999 Lessons in acting □ improvisation, Hanna Jøma
- 2000 Actor in Luigi Pirendello's  
Skavanker, Garden of The King, Copenhagen.

- 2000 Actor in The Day of Poetry, Frederiksberg Garden.
- 2002 Actor and Dancer in The Day of Poetry, Frederiksberg Garden
- 2002 Actor in Strindberg's The Strongest, New Carlsberg Glyptoteket
- 2004 Acting course in Method acting: Robert Castle from New York.

## Teaching

- 1991 - 2006 Guest teacher House of Dance, Copenhagen.
- 1994 - 1997 Teacher in choreography at The Royal Danish Balletschool, Copenhagen.
- 1998 Guest teacher for The Sports Union Oure.
- 1998 Free Improvisation, The Royal Theatre
- 2000 Guestteacher Christianshavns Balletschool, Copenhagen.
- 2000 Consultant in classical Ballet for Inger Seher's Balletschool, Horsens
- 2003 Guest teacher for The House of Dance, Copenhagen.
- 2003 Guest teacher , Marie Brolin Dance Company( Sweeden)
- 2003 Director Karina Elver Theatre and Balletschool, Denmark.
- 2003 Workshop in Jutland for Inger Seers Balletschool.
- 2004 Ballet Workshop for Jægersborg/Hernings Choir.
- 2003 - 2004 Ballet in Grønland. Guestteacher, Narsaq School Greenland
- 2005 Guest teacher for children in South India.
- 2005 Guest teacher for (Intro □ Dans) Holland.
- 2006 Guest teacher Iceland Dance Company, Iceland.

- 2006 Guest teacher for House of Dance Copenhagen.
- 2007 Guest teacher for The National Ballet of Prague, Czeck Republic.  
Guest teacher for the Students of National Ballet of Santiago, Chile,  
Guest teacher for Arci□Tanz, Tokyo, Japan.  
Guest teacher "Skaanes Dance Theatre,Sweedden.  
Guest teacher for Austrian Balletcompany, Tokyo, Japan
- 2008 Guest teacher for the National Ballet of Prague, Czeck Republic.  
Guest teacher for The National Ballet of Brno, Czeck Republic  
Guest teacher, Staats□Ballett Berlin, Germany. Bournonville   
Demonstrations.  
Guest teacher for The National Ballet of Brno, Czeck Republic.  
Guest teacher for The National Ballet, Brno. Lectures August Bournonville.
- 2009 Guest teacher SIBA International Summerworkshop, Salzburg, Austria.  
Guest teacher for Budapest Dance Theater. Hungary.
- 2010 Guest teacher at Theatr Wielki, Poznan Opera. Poland  
Guest teacher for Budapest Dance Theater, Hungary  
Guestteacher, Birmingham Royal Ballet.  
Guest teacher for Birmingham Royal Balletschool, Elmhurst.
- 2011 Ballet teacher/instructor New York.
- 2012 Guest teacher, The House of Culture, Denmark.
- 2013 Guest teacher, The House of Culture, Denmark.
- 2014 Guest teacher Ostrava, Czech Republic.